



BRNO FACULTY
UNIVERSITY OF FINE
OF TECHNOLOGY ARTS

FAAD. GUIDE



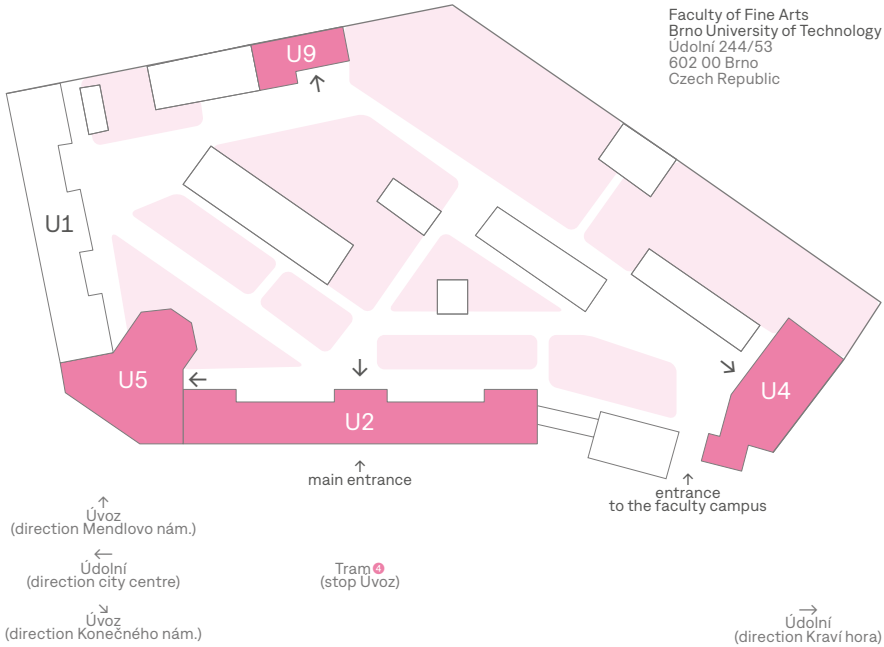
Faculty of Fine Arts (FFA)
Brno University of Technology (BUT)

Fine Art and Design (FAAD)
Master's Programme in English

2024/2025

- www.favu.vut.cz/en/
- www.favu.vut.cz/en/international/degree-en
- www.favu.vut.cz/en/students/year-schedule
- www.favu.vut.cz/en/international/contact
- www.favu.vut.cz/en/faad-guide

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**Studios****Fine Art**

- Painting Studio 1
 - ↳ U4, 5th floor, room no. 506
- Painting Studio 2
 - ↳ U4, 5th floor, room no. 505
- Painting Studio 3
 - ↳ U4, 4th floor, room no. 409
- Drawing and Printmaking Studio
 - ↳ U2, 1st floor, room no. 121
- Sculpture Studio
 - ↳ U5, 1st floor, room no. 110
- Spatial Design Studio
 - ↳ U2, 1st floor, room no. 110
- Video Studio
 - ↳ U2, 2nd floor, room no. 221
- Photography Studio
 - ↳ U4, 1st floor, room no. 115
- Intermedia Studio
 - ↳ U4, 4th floor, room no. 406
- Performance Studio
 - ↳ U2, 2nd floor, room no. 229
- Environment Studio
 - ↳ U4, 2nd floor, room no. 210
- Body Design Studio
 - ↳ U4, 2nd floor, room no. 206

Design

- Graphic Design Studio 1
 - ↳ U4, 3rd floor, room no. 312
- Graphic Design Studio 2
 - ↳ U4, 3rd floor, room no. 309
- Product Design Studio
 - ↳ U4, 3rd floor, room no. 306
- Game Media Studio
 - ↳ U4, 3rd floor, room no. 312

Other

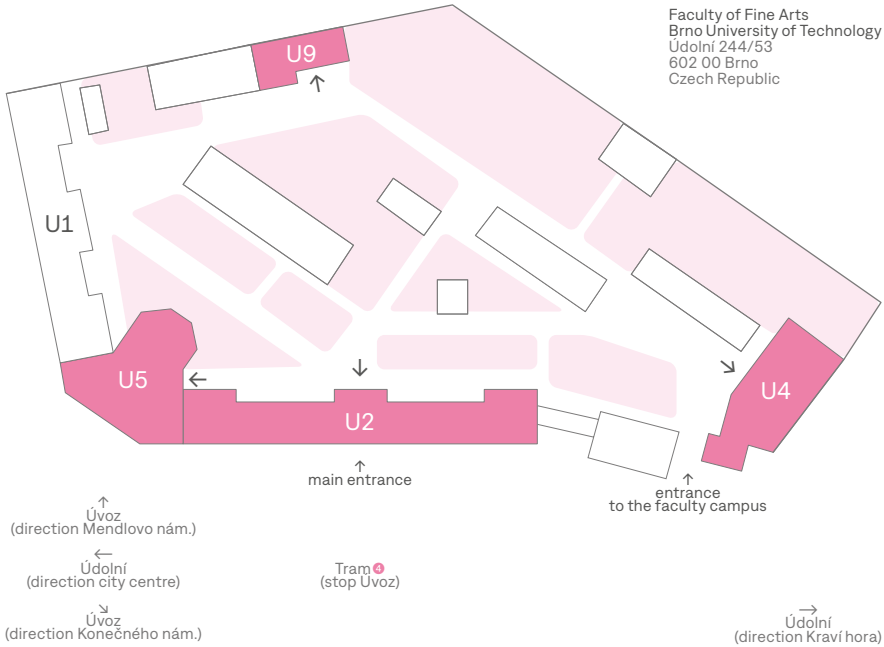
- Visiting Artist's Studio
 - ↳ U1
- Fine Art and Design Studio
 - ↳ U4, 2nd floor, room no. 212

Supporting Departments and Workshop

- Department of Art History and Theory
 - ↳ U2, 3rd floor, left wing
- Department of Audiovisual Technology
 - ↳ U2, 2nd floor, left wing
- Lab/Workroom
 - ↳ U2, 2nd floor, room no. 216
- Audiostudio
 - ↳ U2, 2nd floor, room no. 206
- Videostudio
 - ↳ U2, 2nd floor, room no. 214
- A/V Editing Room
 - ↳ U2, 2nd floor, room no. 208
- A/V Equipment Rental
 - ↳ U2, 2nd floor, room no. 210^a

Department of 3D Technologies

- 3D Scan
 - ↳ U5, 1st floor, rooms no. 114, 115^a
- 3D Print
 - ↳ U5, 1st floor, room no. 123
- CNC and Robotic Machining
 - ↳ U5
- VR Lab
 - ↳ U5
- Lacquer and Lamination Room
 - ↳ U9
- Plaster and Casting Workshop
 - ↳ U5, basement, room no. S115^b
- Wood Workshop
 - ↳ U2, basement, room no. S115
- Material Storage Room
 - ↳ U2, basement, room no. S116
- Metal Workshop
 - ↳ U2, basement, room no. S117





Department of Traditional Media

Printmaking Workshop

↳ U2, 1st floor, room no. 119

Screen Printing Workshop

↳ U2, 1st floor, room no. 123

Drawing Room

↳ U2, 1st floor, room no. 114

Painting Technology Workshop

↳ U4, 4th floor, room no. 441

Sewing Workshop

↳ U2, 1st floor

Dark Room / Illumination

↳ U2, 1st floor, room no. 124/U2

Photostudio

↳ U4, 1st floor, room no. 114

Department of Design

2D Print and Scan

↳ U4, 1st floor, room no. 109

Bookbinding Workshop

↳ U4, 1st floor, room no. 109

Laser Engraving Workshop

↳ U2, basement, room no. S111

Ceramics Workshop

↳ U9, 1st floor, room no. 111

Office of Information Technology

↳ U2, 2nd floor

IT Classroom

↳ U2, 2nd floor, room no. 218

IT Lab

↳ U2, 2nd floor, room no. 219

Management and Administration

Student Affairs Office and International Office

↳ U2, 3rd floor, room no. 321

Dean's Office

↳ U2, 3rd floor, room no. 323

Bursar

↳ U2, 3rd floor, room no. 319

Economics Office

↳ U2, 3rd floor, room no. 315

Personnel Office

↳ U2, 3rd floor, room no. 323^b

Project Support Office

↳ U2, 3rd floor, room no. 323^b

Production and Public Relations Office

↳ U2, 3rd floor, room no. 313

Other Facilities

Ombudsperson

↳ U2, 2nd floor, room no. 213^c

Auditorium

↳ U5

Conference Room

↳ U2, 3rd floor, room no. 325

PhD Lab

↳ U2, 3rd floor, room no. 333

Research Centre

↳ U2, 3rd floor, room no. 334

FFA Gallery

↳ U2, 1st floor, room no. 118

Library

↳ U2, 3rd floor, right wing,
room no. 335

Matter (Recycling Unit)

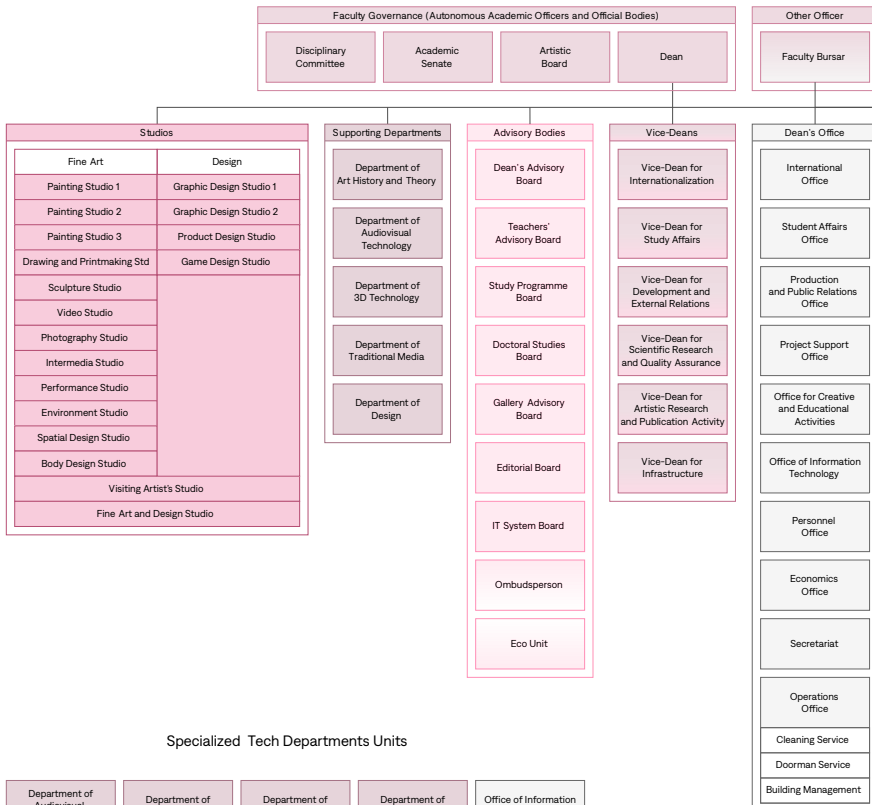
↳ U4, 1st floor, room no. 112

Vegýna

↳ U4, 1st floor, room no. 107



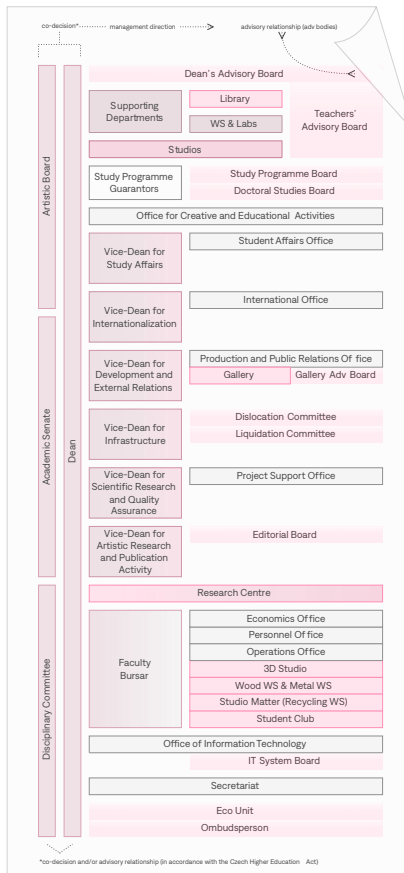
Organigram





Organizational Structure

Management Structure





School Opening Hours and Keys

The faculty buildings at Údolní 53 are open from 6 a.m. to 10 p.m. on weekdays and from 8 a.m. to 8 p.m. on weekends and holidays. During the semestral project completion periods at the end of the winter and summer semesters, the buildings are open 24 hours a day, with entry restricted between 10 p.m. and 6 a.m. The specific schedule is set each semester by the Dean. The campus is closed to students during the Christmas break. During the summer holidays, students can apply for permission to access their studios between 8 a.m. and 8 p.m. Room keys are picked up and returned to the FFA BUT front desk in the main U2 building.

Information System

BUT Information System (BUT IS)

The BUT Information System (BUT IS) is divided into different interfaces, each serving a specific purpose. From a student's perspective, the most important ones to use are Intraportal and StudIS.

To access BUT IS, it is necessary to use your login data: BUT personal number (perid) and BUT password. BUT personal number (perid), and BUT password are valid throughout BUT. You will find the initial password for the BUT password creation application in your e-application, or in the delivered written "decision on acceptance." Creating a BUT password using the initial password is only possible once. If you have been accepted to more than one faculty, you also create a BUT password only once. So, you only get one personal BUT number (perid) and one BUT password. To create access to the BUT IS, proceed as follows:

- ① on the website <http://login.vutbr.cz> follow the instructions and enter your birth code and the initial password. You can find all that information in your e-application
- ② at the end of the entire transaction, you will know your personal BUT number (perid) and the BUT password you have chosen for logging in to the BUT IS. Please remember the chosen BUT password and keep it secret so that it cannot be misused by other people. You must never share your BUT password or send it by e-mail. If you forget your BUT password, you will have to solve this problem personally with your faculty's authorised person.

www.vut.cz/en/cvis/manuals/but-login#novy



Intraportal

Intraportal (Portal) is an interface of the BUT IS designed for managing personal affairs. Within Intraportal, you can access BUT messages and the “Cards” module, where you can order an ISIC (International Student Identity Card) and renew its validity by purchasing a digital revalidation stamp. Do not forget to upload your photo in the same module before ordering a card.

www.vut.cz/intra

StudIS

StudIS is an interface where you can access most university and study-related information and tasks. It offers a wide range of modules, including applying for scholarships, updating personal information, checking grades in the electronic record book, registering for courses, uploading final projects, generating final certificates, and more. Some modules are available throughout your studies, while others are accessible only during specific periods when you need them.

www.vut.cz/studis

Wi-Fi and Eduroam

Wi-Fi at BUT

Wi-Fi vutbrno is a local network available at all BUT faculties.

→ SSID (name): vutbrno
login: your BUT login
password: BUT PIN

Eduroam

Eduroam is an international university network working on most institutions in Europe, Asia and America.

→ SSID (name): eduroam
login: BUT personal number
password: BUT PIN

Depending on the device, you may be required to take a few more steps to set up the network properly. More info about additional settings and manuals on the link below.

You can find your BUT PIN in the Intraportal. Click on your name in the top right corner to view your personal number and BUT PIN.

More info about BUT networks, logins and cloud services for international students [here](#).

Wi-Fi at FFA BUT

Some rooms at FFA BUT provide additional Wi-Fi access, with the login and password available directly in those locations.

For assistance with your student card, Wi-Fi connection, login, password, or any other IT issues, reach out to Juraj Lazúr at juraj.lazur@vut.cz, or visit him in person at building U2, 4th floor, room 409.



Communication

Formal FFA BUT Communication

BUT Messages

Internal BUT messaging system, which is used for communicating all the important notifications, requests, decisions, etc. It is obligatory to follow it, just receiving it means that it was delivered, and that the student was informed, even if it was not read by the student. It is possible to set up the message forwarding to the personal email.

BUT Mail

Email account for BUT students accessible via Microsoft 365 account on Outlook online. The email address is [BUTpersonalnumber@vut.cz](mailto: BUTpersonalnumber@vut.cz). Sign in with [BUTpersonalnumber@vutbr.cz](mailto: BUTpersonalnumber@vutbr.cz).

BUT Google Account

Student E-mail Account at Google Sign in with [BUTlogin@vutbr.cz](mailto: BUTlogin@vutbr.cz).

MS Teams

MS Teams is the messaging app used by BUT for real-time collaboration, communication, meetings, and file sharing. Sign in using your [BUTlogin@vutbr.cz](mailto: BUTlogin@vutbr.cz) and BUT password. Use it to easily connect with other BUT students and tutors, join course teams, and participate in videoconferencing and remote classes.

Informal FAAD Communication

WhatsApp Group

Join our WhatsApp group for quick communication and updates on classes, events, studio keys, and more.

Discord

The FAAD studio utilizes Discord to share tips on cultural events, open calls, recommended places to visit, and mobility programme opportunities. It's also used for posting reminders, explaining technicalities, and discussing various study-related topics. Additionally, presentations for mid-term critiques and other content are shared here.

Mobile Phone Operators in the Czech Republic

The Czech Republic has three main mobile phone operators: Vodafone, O2, and T-Mobile. You can either purchase a new SIM card with a Czech number for your unlocked cell phone or buy an affordable phone with a Czech number.



BUT Department of Internationalization

BUT Department of Internationalization is responsible for managing international student mobilities and coordinating collaborations with international higher education programmes and organizations. Operating directly under the Vice-Rector for Internationalization and External Affairs, and in close partnership with the Department of Marketing, the department works closely with faculties and institutes to create a supportive environment for international students.

Contact Information

Address: BUT Rectorate,
Antonínská 548/1, 601 90 Brno
Website: [Department of internationalization](#)

BUT Admission Office

BUT Admission Office is a specialized unit within the Department of Internationalization, plays a key role in assisting both current and prospective international students. As the first point of contact for those considering studying at Brno University of Technology, the Admission Office is committed to providing accurate and up-to-date information.

The office supports students in areas such as:

- The e-application and admission process at BUT
- Recognition of foreign education
- Visa procedures
- Health insurance
- Reserving BUT dormitories
- Offering relevant contacts and resources

Additionally, the office manages the BUT International Student Ambassador Network and publishes the BUT International Newsletter for international students. For assistance with daily inquiries or questions related to life in Brno, the Admission Office is available to help. However, for academic-related concerns such as study difficulties, scheduling, or student cards, please contact the relevant FAAD staff.



Useful Links

→ **Welcome Guide**

Basic information about BUT faculties, dining services, ESN (Erasmus Student Network), and living costs in Brno: [Welcome Guide](#)

→ **Practical Guide**

Tips for daily life in Brno: [Practical Guide](#)

→ **Frequently Asked Questions**

Admission procedure tips: [FAQ](#)

Contact Information

Address: BUT Rectorate,
Antonínská 548/1, 601 90 Brno

Website: [BUT Admission Office](#)

E-mail: admission.office@vut.cz



FAAD

The Fine Art and Design (FAAD) programme aims at students who seek to develop an independent and original creative practice in the field of fine art or design. The programme curriculum places an emphasis on facilitating creative experiments and collaboration, while also sustaining self-reflection and critical scrutiny in a caring and responsive setting. Further emphasis is placed on students' ability to conduct research based on their practice and for the purposes of their practice.

The FAAD programme encourages a broad range of experimental, interdisciplinary, and collaborative approaches to art and design making in a total of 16 studios led by experienced tutors active in the contemporary art and design scene. On top of that, students can apply to practice in a studio led by an internationally

renowned visiting artist. Studio-based practice is complemented by lectures and seminars in which FAAD programme students with diverse media practices and creative approaches are brought together to examine how their practices operate across different cultural, social, and intellectual contexts in a safe, supportive, and inclusive environment.

The aim of the programme is to equip students with competencies that would allow them to produce individual and collaborative work that is innovative, critical, and engaged in contemporary fine art and design debates. Graduates of the programme are able to take up a career as independently practicing artists or designers or as part of creative teams and interdisciplinary collectives. They are also well-suited for pursuing PhD programmes in the fields of fine art, design, and related disciplines. ↗





FAAD Studio

The FAAD Studio forms a basis of the FAAD programme. Under the guidance of a dedicated studio tutor experienced in art-based and interdisciplinary research, the FAAD Studio emphasizes creative exploration and cooperation, while also encouraging self-reflection and critical analysis in a supportive setting.

The FAAD Studio hosts meetings and consultations with the aim of fostering diverse contemporary approaches to art and design, nurturing experimental, interdisciplinary, and collaborative methods. As students also benefit from support in media-specific or conceptually focused studios, or the Visiting Artist's Studio led by a different internationally acclaimed artist each semester, the FAAD Studio functions as a shared foundation where students can collaborate and engage beyond their individual specializations, reinforcing the intermedial and interdisciplinary nature of their work.

The mission of the FAAD Studio is to ensure that programme graduates are well-prepared to embark on careers as independent practicing artists or designers, collaborate within creative teams, participate in interdisciplinary collectives, or successfully pursue doctoral programmes in fine art, design, and related disciplines. ↗

FAAD Contacts

FAAD Studio

U4 212

International Office

U2 321

The International Office is located on the 2nd floor of the U2 building, in room 321. Ján Podracký is the administrator for the FAAD programme, while Michal Mako is responsible for handling student foreign exchange matters. Office hours are Monday and Wednesday from 10:00 to 12:00 and 13:00 to 15:00. During the summer holidays, visits can be arranged by appointment.

Head of the programme

Jan Zálešák

zalesak@favu.vut.cz, U2 312

FAAD coordinator

Lenka Veselá

vesela@favu.vut.cz, U2 210c

FAAD Studio supervisor

Kristína Jamrichová

xvjamrichova@vutbr.cz, U4 212

FAAD administrator

Ján Podracký

podracky@favu.vut.cz, U2 321



Structure & Curriculum

FAAD is a postgraduate programme in English offered in a full-time mode which runs for four semesters over two academic years. The programme is credited with 120 ECTS credits, which is a minimum requirement for completing

the studies. The student must earn a minimum of 50 credits to advance to the next academic year, but recommended is at least 60. Making even throughout the first year is beneficial for the following year because of having more time and space for the final project but be careful not to overload yourself.

First Year		Second Year	
Summer	Winter	Summer	Winter
Studio Practice 1	Studio Practice 2	Studio Practice 3	Diploma Project Seminar
Critical Practice 1	Critical Practice 2	Critical Practice 3	
Art After 2000 1	Art After 2000 2		
Contemporary Art in Local Contexts 1	Contemporary Art in Local Contexts 2		
Research Through Art and Design 1	Research Through Art and Design 2	Research Paper Seminar 1	Research Paper Seminar 2



Core Courses

Studio Practice

Students in the FAAD programme make use of their own studio facilitated by the FAAD studio tutor. In their home studio, students gather for regular meetings and use it for some of their lectures, workshops and seminars. The FAAD studio provides them with space to test and take up their creative projects, as well as to study, relax and meet each other. In addition to their permanent base in the FAAD studio, students receive support in one of the sixteen FFA specialist studios or in the Visiting Artist's Studio. At the beginning of each semester, students are assigned to a supervisor in one of the studios based on an initial consultation, during which a preliminary plan of activities and participation in the studio is agreed upon. Alternatively, they can apply to take part in the Visiting Artist's Studio led by a different internationally renowned artist or designer each semester. Under the guidance of their supervisor, students acquire theoretical knowledge and practical skills concerning material processes and technological procedures in the field designated by the specialization of the studio and address creative and critical concerns of their art or design practice during one-to-one tutorials. On top of that, they are welcome to attend studio meetings, workshops and field trips, as well as to use the studio space and equipment for their work.

Contemporary Art in Local Contexts

The course introduces students to the local art networks and encourages their participation in them. By way of sessions with invited speakers, visits to art events, and field trips to museums and galleries, students learn about how art institutions operate and examine structures that sustain them.

Students familiarize themselves with life at the faculty and get acquainted with the art scene in Brno and beyond.

Art After 2000

The aim of the course is to introduce students to the topics, tendencies, and approaches that have had a significant place in contemporary art over the last quarter of a century. Knowledge of current art practices and themes that have resonated in major exhibition institutions should help students to critically articulate their own position and creative direction.

Critical Practice

The course provides a critical but caring and responsive platform for collective discussions, experiments, and sharing of experiences. Students learn how to critically reflect on their art or design work and on the work of others. Students examine creative practices in relation to their complex histories and their currency in wider social and cultural processes. They engage with what it means to be a creative practitioner today and how creative works and ideas are understood in and across different cultural, social, and intellectual contexts. Seminars are facilitated by experienced tutors who respond to the needs and concerns of the participants and ensure the in-depth critical analysis of examined topics.

Research Through Art and Design

The course familiarizes students with the historical roots, institutionalization, and current developments of artistic research, instigates discussion about the production of knowledge in fine art and design, and explores new avenues that research through art and design opens for creative practitioners. Students develop and advance their ability to recognize and build on research aspects of their creative work. They learn how



to formulate research questions, choose appropriate methods, interpret results, and articulate research contribution of their creative practice.

Research Paper Seminar

The aim of the course is to support students during the process of writing their Research Paper. The course consists of seminars, workshops, and individual tutorials assisting students with implementing a research plan on a relevant topic and writing a Research Paper based on that topic in keeping with the required standards of academic writing. In seminars, students learn the basics of academic writing, examine challenges posed by writing about practice-based research, and practice their writing skills through individual and group assignments. Regular workshops facilitate the writing process through group feedback sessions and discussions about the obstacles that students encounter while writing. Individual tutorials with research paper supervisors focus on specific issues arising from individual research projects and take place based on the individual needs of students and with a view to the completeness of their work.

Diploma Project Seminar

In the final semester of their study, students' work on the Diploma Project is facilitated by the Diploma Project seminar. Students present and discuss their work in progress in regular meetings with their Diploma Project supervisors who provide theoretical and practical assistance to students' working towards the successful completion, presentation, and defence of the Diploma Project.

Optional Courses

The FAAD study programme offers a wide range of elective courses in addition to the compulsory ones. These are divided into two groups – “Workshops & Labs” and “Theory & Discourse.” The first group of electives is designed to help students develop and master practical skills, techniques, and media. The second group includes courses aimed at expanding knowledge in contemporary art and design theory and related areas of the humanities. Students are required to take part in at least 2 courses from each group of elective courses throughout the first academic year in order to successfully proceed to the second year.



Monday

FAAD Studio U4, 212

assembly room U2, 325

○ 16:00–17:50 Curating in a Shifting Terrain Jakalová

seminar room U2, 326

○ 08:00–09:50 Media Archive Presentation DeFelice

○ 10:00–10:50 Feminist Seminar 1 (fortnightly) Veselá

lecture room U2, 330

○ 16:00–18:50 Art of Interpreting Film 1 Lungová

seminar room U2, 332

① 12:00–13:50 Research Through Art and Design 1 Veselá

① 14:00–15:50 Art after 2000 1 Zálešák

Tuesday

FAAD Studio / other studios

assembly room U2, 325

○ 10:00–11:50 Future of Everything (on-line, fortnightly) Zarevska

① 14:00–15:50 Contemporary Art in Local Contexts 1 Šedivá

seminar room U2, 326

seminar room U2, 332

○ 10:00–11:50 Artists and Curators in Texts Lungová

① 12:00–13:50 Critical Practice 1 Jamrichová, Mazanec

○ 16:00–17:50 Feminist and Queer Issues in Art Lungová

Wednesday

FAAD Studio / other studios

① 10:00–16:50 Studio Practice 1 (studio selection according to an indiv. plan)

FAAD Studio U4, 212

① 09:00–09:50 Individual Consultations – FAAD Jamrichová

① 10:00–16:50 Studio Practice 1 (studio selection according to an indiv. plan)

○ 19:00–? Videogram 1 (on-line, dates will be specified) Cenek, Solčáni

**Thursday**

FAAD Studio / other studios

studio U4, 506

- 09:00–13:50 Painting Experience (fortnightly) Artamonov

audio studio U2, 206

- 09:00–13:50 Introduction to Sound Alexis Raverdy

lecture room U2, 330

- 10:00–11:50 Design for Social Change 1 Mohyla, Růžičková

seminar room U2, 332

Friday

FAAD Studio / other studios

screenprinting workshop U2, 123

- 09:00–11:50 Screenprinting – winter term Spáčilová

seminar room U2, 326

- 13:00–18:50 Workshop 1 (dates and place will be specified)

LEGEND

- ① compulsory courses for the 1st year
- compulsory elective courses: "Theory & Discourse" group (at least 2 of those must be registered)
- compulsory elective courses: "Workshops & Labs" group (at least 2 of those must be registered)



Monday

Studios

seminar room U2, 326

- 08:00–09:50 Documents of Presence and Experience DeFelice
- 10:00–11:50 Feminist seminar 2 (fortnightly) Veselá
- 16:00–17:50 Art after 2000 2 Zálešák

lecture room U2, 327

- 14:00–15:50 Race, Modern Art and Design Jackson

seminar room U2, 332

- 14:00–15:50 Research Through Art and Design Veselá

Tuesday

Studios

seminar room U2, 326

- 16:00–17:50 Plant, Animal, Mineral Lungová

seminar room U2, 330

- 10:00–11:50 The Art of Interpreting Film 2 Lungová

FAAD Studio U4, 212

- 12:00–13:50 Critical Practice 2 Mazanec, Jamrichová
- 14:00–15:50 Contemporary Art in Local Contexts Šedivá

Wednesday

Studios

- 10:00–16:50 Studio Practice 2 (studio selection according to an indiv. plan)

FAAD Studio U4, 212

- 09:00–09:50 Individual Consultations – FAAD Jamrichová
- 10:00–16:50 Studio Practice 1 (studio selection according to an indiv. plan)

KAT Lab U2, 216

- 19:00–20:50 Videogram / Projection 2 Cenek, Solčáni



Thursday

Studios

studio U4, 506

- 10:00–13:50 Installation as a Medium of Creative Practice Štindlová (fortnightly)

study room U4, 411

- 12:00–13:50 Applied Technology of Painting 3 Malý

audio studio U2, 206

- 12:00–13:50 Sound Design & Mastering Suchánek

PC room U2, 218

- 12:00–19:50 3D Modelling for Digital Games Vaněk (workshops – dates will be announced)
- 12:00–19:50 Game Engines (workshops – dates will be announced) Vaněk

seminar room U2, 330

- 12:00–13:50 Design for Social Change 2 Růžičková, Mohyla
- 14:00–15:50 CNC Machining Váňa

Friday

Studios

screenprinting workshop U2, 123

- 09:00–11:50 Screenprinting – summer term Spáčilová

TIC Gallery Radnická street

- 10:00–12:50 ADHD – Intimately About Sustainability Koutná, Matějová (fortnightly at TIC)

seminar room U2, 326

- 13:00–18:50 Workshop 2 (dates and place will be specified)

LEGEND

- ① compulsory courses for the 1st year
- compulsory elective courses: "Theory & Discourse" group (at least 2 of those must be registered)
- compulsory elective courses: "Workshops & Labs" group (at least 2 of those must be registered)



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seminar room U2, 332

○ 10:00–11:50 Artists and Curators in Texts Lungová

● 12:00–13:50 Critical Practice 3 Jamrichová, Mazanec

○ 16:00–17:50 Feminist and Queer Issues in Art Lungová

Wednesday

FAAD Studio / other studios

● 10:00–16:50 Studio Practice 3 (studio selection according to an indiv. plan)

FAAD Studio U4, 212

● 09:00–09:50 Individual Consultations – FAAD Jamrichová

● 10:00–16:50 Studio Practice 3 (studio selection according to an indiv. plan)

○ 19:00–? Videogram 3 (on-line, dates will be specified) Cenek, Solčáni

**Thursday**

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- 09:00–13:50 Introduction to Sound Alexis Raverdy

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Friday

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screenprinting workshop U2, 123

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- 13:00–18:50 Workshop 1 (dates and place will be specified)

LEGEND

- elective courses
 compulsory courses for the 2nd year



Monday

Studios

seminar room U2, 326

- 08:00–09:50 Documents of Presence and Experience DeFelice
- 10:00–11:50 Feminist seminar 2 (fortnightly) Veselá

lecture room U2, 327

- 14:00–15:50 Race, Modern Art and Design Jackson

Tuesday

Studios

FAAD Studio U4, 212

- 12:00–13:50 Research Paper Seminar Veselá

seminar room U2, 326

- 16:00–17:50 Plant, Animal, Mineral Lungová

seminar room U2, 330

- 10:00–11:50 The Art of Interpreting Film 2 Lungová

Wednesday

Studios

FAAD Studio U4, 212

- 09:00–10:50 Diploma Project Seminar Jamrichová + Supervisors

KAT Lab U2, 216

- 19:00–20:50 Videogram / Projection 2 Cenek, Solčáni



Thursday

Studios

studio U4, 506

- 10:00–13:50 Installation as a Medium of Creative Practice Štindlová (fortnightly)

study room U4, 411

- 12:00–13:50 Applied Technology of Painting 3 Malý

audio studio U2, 206

- 12:00–13:50 Sound Desing & Mastering Suchánek

PC room U2, 218

- 12:00–19:50 3D Modelling for Digital Games Vaněk (workshops – dates will be announced)
- 12:00–19:50 Game Engines (workshops – dates will be announced) Vaněk

seminar room U2, 330

- 12:00–13:50 Design for Social Change 2 Růžičková, Mohyla
- 14:00–15:50 CNC Machining Váňa

Friday

Studios

screenprinting workshop U2, 123

- 09:00–11:50 Screenprinting – summer term Spáčilová

TIC Gallery Radnická street

- 10:00–12:50 ADHD – Intimately About Sustainability Koutná, Matějová (fortnightly at TIC)

seminar room U2, 326

- 13:00–18:50 Workshop 2 (dates and place will be specified)

LEGEND

- elective courses
- compulsory courses for the 2nd year

**Winter** **First Semester 2024/2025**

01. 09.	2024	the beginning of the academic year 2024/2025
16. 09.–13. 12.	2024	13 weeks of teaching part of the Winter Semester
09. 12.–13. 12.	2024	the last week of courses, the first week of exams, credits
18. 12.–20. 12.	2024	Studio Practice exams – i.e. public presentation of the final semestral project
21. 12.–22. 12.	2024	public presentation of the final projects [Enter FFA (Enter FaVU)]
31. 12.–01. 01.	2025	Christmas Holiday
27. 01.–14. 02.	2025	examination period (excluding Studio Practice)

Summer **Second Semester 2024/2025**

17. 02.–16. 05.	2025	13 weeks of teaching part of the Summer Semester
12. 05.–16. 05.	2025	the last week of courses, the first week of exams, credits
19. 05.–30. 05.	2025	2 weeks to prepare for the Studio Practice exam
02. 06.–06. 06.	2025	Studio Practice exams – i.e. public presentation of the final semestral project
07. 06.–08. 06.	2025	public presentation of the final projects [Enter FFA (Enter FaVU)]
09. 06.–30. 06.	2025	examination period (excluding Studio Practice)
01. 07.–31. 08.	2025	summer holidays
31. 08.	2025	the end of the academic year 2024/2025



28. 09. 2024 Czech Statehood Day

28. 10. 2024 Establishment of the Czechoslovak Republic

17. 11. 2024 Freedom and Democracy Day

24. 12. 2024 Christmas Eve

25. 12. 2024 First Christmas Day

26. 12. 2024 Second Christmas Day

01. 01. 2025 New Year's Day

18. 04. 2025 Good Friday

21. 04. 2025 Easter Monday

01. 05. 2025 May Day

08. 05. 2025 Liberation from Fascism

05. 07. 2025 Cyril and Methodius

06. 07. 2025 Burning at Stake of Jan Hus



04. 09.–08.09. 2024 controls of studies (electronic indexes) for the academic year 2024/25 and electronic confirmation of enrolment

09. 09.–13.09. 2024 enrolment of new students

09. 09.–10.09. 2024 enrolment of current students into the next year (carried out by the Student Affairs Office without the personal participation of the students)

04. 09. 2024 publication of the offer of free courses for the Winter Semester

11. 09. (08–22) 2024 registration of free courses (elective courses offered by other faculties of the BUT) for the Winter Semester

11. 09.–26. 09. 2024 registration of elective courses (for both winter and summer semesters) and the possibility of changes in registrations

18. 09. 2024 information meeting for the first-year students (FFA New Season)

16. 09.–13. 12. 2024 teaching part of the Winter Semester

27. 01.–14. 02. 2025 examination period WS: three weeks allocated for course assignments and exams (excluding Studio Practice) for the first- and second-year students

29. 01. 2025 publication of the offer of free courses for the Summer Semester

05. 02. 2025 registration of free courses for the Summer Semester

17. 02.–23. 02. 2025 additional (re-)registration of elective courses for the Summer Semester

17. 02.–16. 05. 2025 teaching part of the Summer Semester

09. 06.–30. 06. 2025 examination period SS: three weeks allocated for course assignments and exams (excluding Studio Practice) for first-year students

31. 08. 2025 final day of the academic year 2024/2025; deadline for completing study obligations for the academic year 2024/2025; deadline for teachers to enter course evaluations into the BUT IS



16. 09.–30.09. 2024	communication with FFA studio tutors – selection of a studio for the Winter Semester
20. 11. 2024	FFA Open Day
13. 11. 2024	Mid-Term Crits for Winter Semester
18. 12.–20. 12. 2024	Studio Practice exams week for Winter Semester (exact schedule of specific studio exam dates to be announced in advance)
TBA	public presentation of student's semestral works (Enter FFA)
03. 02.–17. 02. 2025	communication with FFA studio tutors – selection of a studio for the Summer Semester
19. 04. 2025	Mid-Term Crits for Summer Semester
19. 05.–30. 05. 2025	2 weeks to prepare for the Studio Practice 2 course exams
02. 06.–06. 06. 2025	Studio Practice exams week for Summer Semester (exact schedule of specific studio exam dates to be announced in advance)
07. 06.–08. 06. 2025	public presentation of student's semestral works (Enter FFA)



23. 09.–03. 11. 2024		consultations and selection of Research Paper and Diploma Project supervisors
06. 11.–23. 11. 2024		submission of the Diploma Project assignment by the supervisor
27. 11.	2024	submission deadline for the Application for the Final State Examination by the student
03. 03.	2025	submission of the Research Paper
19. 03.	2025	students receive the Research Paper review (opponent and supervisor)
26. 03.	2025	Research Paper defence
07. 05.	2025	submission of the Diploma Project documentation into the BUT IS
02. 06.	2025	students receive the Diploma Project review (opponent and supervisor)
04. 06.	2025	closure of the electronic index (in-person meeting at the International Office)
09. 06.–13. 06. 2025		Diploma Project defence (exact schedule announced in advance)
25. 06.	2025	Master's graduation ceremony and graduate exhibition



Assessment

Study at the Faculty of Fine Arts of the BUT is ruled by the Study and Examination Regulations of the BUT and the BUT Information System is used for its registration. Study plans are made according to and regulated by the Regulations of Study Programmes of the BUT.

[BUT Statute ↗](#)

[BUT Study and Examination Rules ↗](#)

[BUT Scholarship Rules ↗](#)

[BUT Disciplinary Rules for Students ↗](#)

Grades and Credits

Similarly to other Czech universities, Brno University of Technology uses the European Credit Transfer System (ECTS). The number of ECTS credits is a value allocated to a course to describe the student workload. The students are awarded the credits if they complete the course successfully. The ECTS grading scale is based on the rank of a student in a given assessment, that is how he/she performed relative to other students. However, the Czech educational system does not require that all students be graded after completion of a course. Therefore, a big proportion of courses taught at Brno University of Technology are conceived in such a way that the students are awarded credits but no grade – either they pass (P) and are awarded the credits or fail (F) and are awarded no credits.

For successful completion of studies in the programme, it is necessary to obtain 120 ECTS credits. The recommended annual curriculum is set at 60 credits; however, 50 credits are sufficient for advancement to the next year. The curriculum is divided into compulsory, compulsory elective, and elective courses. Students must complete 92 credits in compulsory courses. Compulsory electives are introduced in the first year and are categorized into two groups: “Workshops & Labs” and “Theory & Discourse,” with a requirement to pass at least two courses from each group in the first year. In the second year, these compulsory elective courses become available as electives, with the condition that no course can be taken twice. Additionally, electives from other BUT faculties and units include physical education courses, foreign languages, and “free courses” based on the current offer.

A	100–90	1	Excellent	v ýborn ě
B	89–90	1,5	Very good	velmi dob ě
C	79–70	2	Good	dob ě
D	69–60	2,5	Satisfactory	uspokojiv ě
E	59–50	3	Sufficient	dostate ěn ě
F	49–0	4	Failed	nev yhovuj íc í



Mid-Term Crits

Mid-semester, students present their progress on semester projects to their peers, FFA BUT tutors, and guests. This presentation ensures ongoing progress throughout the semester and provides valuable feedback from diverse perspectives, especially those outside the FAAD community. Students focus on presenting their ideas, concepts, and theoretical framework through a digital presentation and, if possible, showcase the artwork in progress. During mid-term critiques, a final decision is made regarding whether the student will complete the Studio Practice course by presenting their semester project in their chosen supervisor's studio or the FAAD studio.

Semestral Presentations and Examination Period

Each semester concludes with a week-long public presentation of semester projects, known as "klauzury," by students from all levels and studios. These presentations are mandatory for passing the Studio Practice course. Each studio is allocated a specific time slot, space (on or off-campus), and a committee to evaluate the work. The committee consists of internal academic staff, doctoral candidates, and invited external experts. The event is open to the public over the weekend as part of *Enter FaVU*. Following this week, students have about a month-long exam period to complete their remaining courses. This involves submitting essays, taking exams, or completing other required tasks to earn grades and credits.



First-year student Clara Goldenstein captivates the audience with her performance, presented as part of her semestral project.



Final State Examination

The FAAD programme is completed with the Final State Examination consisting of two, separately assessed parts: the defence of the Research Paper and the presentation and defence of the Diploma Project. Both parts are concerned with a common topic established during the third semester. In the Research Paper, students demonstrate their ability to carry out research on a relevant topic related to their practice in keeping with high standards of writing in the field of contemporary art and design. In the Diploma Project, students prove their capability to create and present an original and innovative work of art/design at a level of professional excellence. On successfully completing the programme, students gain an internationally recognized master's degree (MgA., Magister Artis), which is Level 7 under the Framework for Higher Education Qualifications.

Graduate Exhibition

Graduate exhibitions, for which a bilingual catalogue is published, are held annually during the summer in cooperation with the Brno House of Arts at the House of the Lords of Kunštát. Graduate exhibitions, as well as other FFA BUT exhibitions, workshops, and events, are documented on the faculty's Facebook page.

Documentation of the most recent graduate exhibition held at the Brno House of Arts at the House of the Lords of Kunštát and Distillery can be found [here](#).



FAAD graduate Anna Medvetska during the guided tour of the 2023/2024 degree show.



Fees & Funding

Tuition Fees

FAAD programme tuition fee is set at €3,500 per academic year.

The tuition fee can be paid either in CZK or EUR and in one or two instalments. It is necessary to arrange your preference with the programme administrator at the beginning of each academic year. Depending on that, you will receive an official request to pay the tuition fee with all the necessary payment info. The approximate deadline(s) for payment is (are) at the end of October (and March). Do not forget about possible transfer fees in the case of foreign banks to avoid additional payment(s).

BUT Scholarships

Students are required to open a CZK bank account with a Czech bank and register it in StudIS. You can add the account by navigating to [StudIS](#) → [Scholarships](#) → [Scholarship and Euro Accounts](#). Application forms for university-wide scholarships are available under [StudIS](#) → [Scholarships](#) → [Scholarship Applications](#).

[BUT Scholarships](#) ↗

Accommodation Scholarship

The accommodation scholarship at BUT is approximately 550 CZK (€20) per month and is available to full-time students whose permanent address is not registered in Brno. The scholarship amount is determined by the rector and is paid retroactively in four-month intervals (January–April, May–August, September–December). It is disbursed once per semester, with the total amount depending on how many months the student has been enrolled at the university. The total will be lower if the student arrives late in the first semester or finishes studies before the

summer in the fourth semester.

[Accommodation Scholarship](#) ↗

Mobility Scholarship

Students can apply for open calls that support study or work exchange programs. For more details, please contact the FFA BUT International Office or visit the BUT Going Abroad website. Available study stays and internships programmes include:

- ① Erasmus+: students can apply for a short-term study or traineeship period within the Erasmus+ exchange programme based on a Bilateral Partnership Agreement between BUT and the sending institution within EU (FFA BUT keeps nearly 50 active Erasmus+ partnerships)
- ② Erasmus+ International Mobility: for placements at institutions in partner countries outside of EU
- ③ Freemovers: The Ministry of Education, Youth, and Sports programme for individually arranged academic visits to any country
- ④ Ceepus: supports mobility to Central, Eastern, and Southeastern Europe
- ⑤ Aktion: programme for studying in Austria
- ⑥ AIA: programmes managed by the Academic Information Agency
- ⑦ Visegrad Fund: provides study and research opportunities in V4 countries (Hungary, Poland, and Slovakia), as well as Albania, Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Georgia, Kosovo, Macedonia, Moldova, Montenegro, Russia, Serbia, and Ukraine
- ⑧ Study and Research in Bavaria: opportunities for study and research in Bavaria

For more details on mobility programmes, refer to the



FFA BUT mobility guide:

www.favu.vut.cz/en/international/short

It is recommended to participate in a mobility programme during the second or third semester to ensure you can meet your academic obligations at both FFA BUT and the host institution. If you wish to go on mobility during the final, fourth semester, it must be closely aligned with your final project and supported by strong reasoning. In such cases, you must submit an official request, which will be reviewed individually. You can also apply for academic exchanges at art universities and faculties within the Czech Republic, such as the Academy of Fine Arts in Prague, the Academy of Arts, Architecture & Design in Prague, or the Faculty of Art and Design at J. E. Purkyně University in Ústí nad Labem.

Social Scholarship

A social scholarship is available to students who are legally eligible for child benefits.

Rector's Social Scholarship

If you experience a challenging life situation due to an unexpected change in your life or your family's circumstances, you can apply for a Rector's social scholarship.

Merit Scholarship

The merit scholarship amount for master's degree students is determined based on their weighted grade point average, rounded to two decimal places. This scholarship is awarded to students with a weighted average of 1.15 or lower.

FFA BUT Scholarships and Competitions

Dean's Scholarship for Students in a Difficult Life Situation

BUT students facing difficult life situations who do not qualify for the Rector's Social Scholarship or Social Scholarship can also apply directly to the faculty's dean.

Dean's Award for Diploma and Bachelor's Work

Each year, based on recommendations from the state final examination committee, the dean selects several outstanding final works from each study level for the Dean's Award. Recipients receive a 10,000 CZK scholarship and a tangible award designed by selected Design students. The awards are presented during graduation ceremonies. Since 2021, the Dean's Award for a diploma thesis also includes a residency at the Nová Perla Art Centre.

Support for Master's Thesis Implementation

Students who submit electronic documentation of their master's thesis to the BUT Information System within the standard study period for the academic year are eligible for a one-time scholarship, with the amount determined by the dean. Additionally, students can apply for a creative grant of up to 20,000 CZK to support the practical component of their thesis. Applications for this grant, along with the eligibility of the thesis documentation, are evaluated by a committee appointed by the dean.

Support for Artistic Activities of Students

An internal scholarship competition is available to support the artistic and creative activities of students in bachelor's and master's programs. This competition, held annually in March,



is designed to fund student projects that are to be completed by November of the same year. The maximum grant for a single project is 20,000 CZK.

Applications, submitted using the provided form, are evaluated by a committee appointed by the dean.

Support for Curatorial Activities of Students

Students have the chance to apply for a competition that supports curatorial activities, organizing exhibitions and festivals, showcasing studios at contemporary art and design reviews, creating platforms, and similar initiatives. This competition is held annually in the spring.

Artwork Loan Scholarship

FFA BUT offers students the opportunity to lease their artworks, for instance, at the Artotéka of the Moravian Gallery in Brno or within the faculty and parts of BUT.

For more information on scholarships and competitions, visit:

[Support Programmes and Competitions ↗](#)

[Scholarships ↗](#)

FFA BUT Alumni Opportunities and Graduate Traineeships

Brno AiR

Each year, FFA BUT offers a 2-month Brno AiR residency to one graduation student or one graduate. The residency includes a 40,000 CZK honorarium, free accommodation for 2 months, studio space, and an exhibition at the G99 Gallery in the Brno House of Arts.

Start-up Studios at Kraví hora

FFA BUT offers a 1-year residency at the Kraví hora studios for 1–2 graduating students or recent graduates. This residency includes a free start-up studio space (50 m² for 1 year) and a cash award of 10,000 CZK.

Erasmus+ Graduate Traineeships

Graduate traineeships through the Erasmus+ program offer an opportunity for recent graduates to gain professional work experience abroad shortly after completing their studies at BUT. Like internships undertaken during the study period, these graduate internships are designed to apply the knowledge students have acquired, gain international work experience, and build connections with potential employers. [Link ↗](#)

Studios



Painting Studio 1

supervised by Vasil Artamonov and Marie Štindlová

Painting Studio 1 emphasizes both 20th-century and contemporary painting techniques, recognizing the complexity and historical weight of the medium. Easel painting, while appearing accessible, presents challenges in advancing the genre. This duality — offering both potential pitfalls and opportunities for liberation — makes the study of painting both challenging and

rewarding. Students in this studio develop foundational painting skills and build their unique artistic identities. Beyond technical training, the studio fosters a broader intellectual environment, encouraging discussions and the exchange of diverse perspectives, essential for a deeper understanding of art.

[Link ↗](#)





Painting Studio 2

supervised by Luděk Rathouský and Ondřej Homola

Painting Studio 2 is for students committed to becoming artists and exploring their inner selves through art. The primary goal is to create a communicative and supportive learning environment, where students develop into self-confident, educated individuals, often surpassing their teachers. Art is a way of perceiving the world, and

students are encouraged to use a broad range of techniques, from classical methods to modern technologies like software, mobile phones, or cameras. The focus is on discovering unique ways to express the surrounding world and one's place within the art community.

[Link ↗](#)





Painting Studio 3

supervised by **Patricie Fexová** and **Veronika Vlková**

Painting Studio 3 builds on established academic teaching methods while embracing contemporary ideas and diverse forms and media. The focus is on an individual approach, identifying and nurturing each student's unique artistic strengths, and guiding them toward promising results. Creativity is key, and students are motivated through personalized recommendations and specific assignments. Student

are encouraged to connect their work with current events in their surroundings. As the tools for painting evolve, students are equipped to explore a wide range of techniques. The challenge of finding one's unique artistic voice is met through a deep dialogue between the artist's inner world and the reality around them.

[Link ↗](#)





Drawing and Printmaking Studio

supervised by Svätopluk Mikyta, Katarína Hládeková,
and Lucia Gašparovičová

This studio focuses on intermedia, blending the quality and tradition of drawing and printmaking with contemporary art practices. Emphasizing materiality and the creative process, students are encouraged to explore and discover their unique artistic expressions. While building on classical disciplines, the studio actively engages with new technologies and contemporary trends. Students work with various

media, including diaries, landscapes, travel, experiences, activism, and create drawings, prints, artists' books, three-dimensional objects, and installations. Beyond developing craft skills, they gain a deep understanding of contemporary art issues, enabling them to respond to sociocultural challenges through informed and thoughtful artworks.

[Link ↗](#)





Sculpture Studio

supervised by Michal Gabriel and Tomáš Medek

The Sculpture Studio is a leading centre for contemporary sculpture, blending traditional practices with cutting-edge digital techniques. Students begin by studying the human body to understand proportions and structures. The studio offers training in both classical clay modelling and plaster casting, as well as modern methods like 3D scanning, virtual

modelling, 3D printing, and robotic machining. This unique combination of traditional and digital skills opens new, unexplored creative possibilities. The studio collaborates with the School of Visual Arts in New York, fostering innovation and inspiration in both students and instructors.

[Link ↗](#)





Spatial Design Studio

supervised by Jiří Přihoda and Pavel Korbička

The Spatial Design/Creation Studio, evolving from the Non-Figurative Sculpture Studio, focuses on the relationships that define spatial works and their environments. Students engage in projects with social aspects, such as working with communities to create spatial realizations. They learn to analyse environments, collaborate with landowners, and gain support from those who interact with their work daily.

Emphasizing environmental and social considerations, the studio challenges traditional notions of sculpture, viewing it as a space within a space or a site-specific installation. The studio fosters independent thinking and creative exploration, encouraging students to find motivation within themselves and engage with contemporary art.

[Link ↗](#)





Video Studio

supervised by Martin Mazanec and Jan Šrámek

This studio fosters a creative environment for critical discussions on artistic projects, particularly those involving time-based media. The interdisciplinary approach encourages students to explore beyond the genre and formal limitations of the audiovisual field. Students engage with the historical contexts of audiovisual art as well as

contemporary practices shaped by technology and audience interaction. The focus is on developing the ability to define topics, approaches, and navigate between the studio and diverse presentation spaces, rather than merely teaching technical skills or image handling.

[Link ↗](#)





Photography Studio

supervised by Ivars Gravlejs and Tomáš Javůrek

The Photography Studio's pedagogical concept is actively shaped by both tutors and students, with “The Future” as its guiding theme. The studio explores fundamental questions about the role of photography: Should it function as an artistic medium like painting, or serve as a purely aesthetic form as it did during the modernist era? Can photography be a tool for speculating

on the meaning of art, similar to its role in postmodernism, or should it embrace randomness without deliberate artistic intention? The studio encourages students to engage with these questions, fostering a dynamic environment where the future of photography is continuously reimagined.

[Link ↗](#)





Intermedia Studio

supervised by Valentýna Janů and Jonáš Strouhal

This studio provides a creative and collaborative space for students to develop, discuss, and showcase their work. It does not focus on a specific medium; instead, students choose their methods and may seek external expertise. The studio challenges traditional art production and encourages critical thinking and experimentation. It supports students in engaging with contemporary society, science, and art through group exercises and projects. The Intermedia Studio explores the intersections of theory and practice, science and art,

and art and politics. It aims to redefine these boundaries and emphasize that art is created within a broader context of politics, economy, and society. Students are encouraged to see themselves as integral to shaping the art world, alongside curators, theorists, and other roles. The studio's goal is to help students find a meaningful and impactful position in the art and culture landscape, beyond conventional measures of success.

[Link ↗](#)





Performance Studio

supervised by Julie Béna and Jakub Jansa

In this studio, performance transcends boundaries and seeks continual redefinition or non-definition, delivering emotionally intense experiences that challenge established norms. It integrates video and performance, reshaping the concept of archives and extending the performance's impact through various media. The studio explores themes of gender, minority status, and socio-economic and racial issues,

focusing on both the Czech context and global perspectives. Committed to enhancing working conditions and fostering supportive interactions, the studio prioritizes using art as a tool for analysis and transformation. It aims to build a collaborative and empathetic community dedicated to meaningful change, though it does not provide family support.

[Link ↗](#)





Environment Studio

supervised by Barbra Klímová and Jirka Skála

This studio explores the relationship between artwork and its environment, emphasizing art's connection to its spatial, social, political, and cultural contexts. As an intermedia and interdisciplinary space, it values both intuitive and conceptual approaches. Drawing on traditions such as conceptualism, land art, and site-specific work, the studio encourages diverse media choices tailored to

individual problems and inclinations. While classical disciplines like painting, drawing, and photography are not excluded, the focus is on how art interacts with its broader environment. Critical analysis of texts related to the studio's themes and individual projects is a key component of the curriculum.

[Link ↗](#)





Body Design Studio

supervised by Lenka Klodová and Karolina Raimund

The studio centres on exploring and presenting the human body, using it as the starting point for artistic projects. Topics include individual bodies, interactions between multiple bodies, and communal living, addressing formal, aesthetic, conceptual, social, ethical, religious, and political issues. The approach moves from the microcosm of the individual body to the macrocosm of the social body.

Body design bridges fine art and the humanities, drawing on psychology, gender studies, media studies, post-colonial studies, environmental disciplines, and special education. The role of the body designer is seen as one of listening, analyzing, creating, cooperating, and engaging in activism.

[Link ↗](#)





Graphic Design Studio 1

supervised by Zuzana Kubíková and David Březina

The studio offers a safe, collaborative space for discussion and research, both virtual and physical. While each member remains autonomous, the shared mental space transcends individual contributions. Users move freely, and their involvement extends beyond traditional educational cycles. We view design broadly, seeing any person who impacts their surroundings through their work as

a designer. Terms like “speculative design” are critically examined rather than used for career or intellectual gains. Our focus is on raising awareness collectively and individually. Roles within the studio — teacher, student, assistant, alumnus — are fluid and continuously evolving, reflecting the dynamic nature of the community.

[Link ↗](#)





Graphic Design Studio 2

supervised by Denisa Kollarová, Jozef Ondřík,
and Šárka Svobodová

In this studio, instructors guide students to develop their own working methods rather than providing a rigid instruction manual. Focusing on contemporary graphic design, students engage in assignments that require analysing issues, taking positions, and finding solutions. The studio heads act as moderators, facilitating rather than directing. Students have

opportunities to work with both Czech and international mentors and are encouraged to participate in study exchanges and internships at reputable graphic studios. The studio's main goal is to cultivate critically thinking graduates who are passionate about their work and ready to share their expertise.

[Link ↗](#)





Product Design Studio

supervised by Ondřej Tobola and Jan Mikoška

This studio bridges design and architecture, allowing students to blend approaches from both fields. Students work on various scales, from detailed products to public spaces and small-scale architecture. Instead of providing instruction manuals, the studio offers examples and challenges, fostering independent thinking and dialogue. Instructors support personal

approaches and encourage students to develop their own conceptual tools for understanding and solving problems. The studio emphasizes global thinking, contextual understanding, and practical application, with an interdisciplinary approach that inspires and builds future professional connections.

[Link ↗](#)





Game Media Studio

supervised by Vojtěch Vaněk and Tomáš Hrůza

The studio focuses on the digital realm of computer games, blending it with traditional media like painting, photography, and illustration. It explores how these seemingly incompatible media can connect, using both conventional and experimental methods. Emphasizing creativity and authorship, the studio fosters dialogue and personal storytelling, incorporating narrative and creative writing into its projects.

It values the interplay between digital games, film, and animation, aiming to innovate beyond formal art narratives. Collaborating with Masaryk University's Department of Game Studies, Press-Start, independent developers, and artists, the studio seeks to address contemporary art's challenge of self-reflection and representation.

[Link ↗](#)





Visiting Artist's Studio (VAS)

Each semester, the Visiting Artist's Studio (VAS) presents students with a unique opportunity to engage with a prominent figure from the art world. The structure and content of the classes vary each semester, shaped by the vision of the invited artist. Students from any FFA BUT studio, including PhD candidates, are eligible to apply for a place at VAS. This experience not only offers a chance to connect with peers who share similar interests across different studios but also

provides an opportunity to challenge and expand one's own creative and conceptual practices through exposure to diverse approaches. Since 2019, the studio has been led by artists such as Przemyslaw Kwiek, Karol Radziszewski, Sidsel Meineche Hansen, Antye Greie-Ripatti (AGF), Zuzanna Czebatul, Zeyno Pekünlü, Yaryna Shumska, Alma Leora Culén, MSHR (Brenna Murphy & Birch Cooper) and Ernst Yohji Jaeger.

[Link ↗](#)

Workplaces



Departments

Department of Art History and Theory

This department offers theoretical courses as well as English language courses. The curriculum is founded on the belief that a successful artist or designer requires a thorough understanding of art history, contemporary art theory, and its connections with other humanities. The department encourages students to actively acquire knowledge, nurture their creative abilities, and consistently link theoretical insights to the latest trends in art and design.

Department of Audiovisual Technology

This department ensures the audiovisual literacy of FFA BUT students. It offers courses in photography, time-based imaging, and sound processing. Its resources and facilities are available to all FFA BUT students, providing practical support in completing their audiovisual projects.

Department of 3D Technology

FFA BUT students and staff have access to advanced 3D technologies managed by the department. The facility is equipped with professional 3D printing and scanning tools, along with CNC and robotic machining systems.

Department of Traditional Media

This department provides the infrastructure for the drawing course, which is mandatory for most FFA BUT students, as well as courses in painting and traditional printmaking techniques.

Department of Design

The Department of Design was founded in 2023 to support the newly accredited Design study programme. Alongside offering specialized courses in design, it also oversees the management of select faculty-wide workshops and facilities.



Workshops

Printmaking and Screenprinting Workshops

Specialized workplaces managed by the Drawing and Graphics Studio and the Department of Traditional Media.



Audiostudio, Videostudio, A/V Editing Room, and A/V Equipment Rental

The workshops managed by the Department of Audiovisual Technology function as classrooms for faculty-wide courses in audiovisual practice as well as workplaces for the processing of photography, film, video, sound, and interactive realizations of students from all studios. Students can reserve the necessary equipment to complete their school projects at [vypujcky.z](#). Rooms can be reserved at [rezervace.z](#). Use your BUT login and BUT password to log in.





Photostudio

The Photostudio, managed by the Photography Studio, serves students from all studios to process photographic film, make prints and carry out other associated tasks.



Painting Technology Workshop

Painting technology workshop provides teaching and consulting in the field of painting technology.



Bookbinding Workshop

The bookbinding workshop facilitates tasks related to study, teaching, publishing, and promotional activities. The workshop is equipped with large-format printing machinery, small-run digital printing capabilities, and binding equipment for finishing publications.



Ceramics Workshop

The ceramic workshop is dedicated to the creation of spatial objects using ceramic materials. It allows for the firing of terracotta, ceramic casting materials, fireclay, stoneware clay, and porcelain, as well as the application of glazes. In special cases, the kiln is also used for hot curing of materials or working with flat glass.





Laser Engraving Workshop

Large-format professional laser engraving equipment and large-format vacuum press for plastic.



Lacquer and Lamination Room

Specialized premises equipped with the necessary facilities, i.e., professional spray booth, air conditioning, etc.



Wood and Metal Workshops

The Wood and Metal Workshops are designated for tasks related to academic work, teaching, and exhibition activities. They are equipped with professional woodworking and metalworking tools and machinery. Access to the workshops is available under the supervision of a supervisor or after completing training and making prior arrangements. Additionally, the workshops offer a tool rental service.

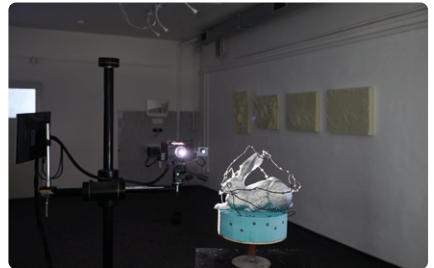


Plaster and Casting Room

A single-purpose space managed by the Sculpture Studio.

3D Studio

A unique workplace in the Czech Republic realizing technologically demanding work orders in the field of 3D printing and digitalization, CNC machining, robotic machining, etc.



**Sewing Workshop**

FFA BUT has a semi-professional embroidery machine and other sewing equipment.

Office of Information Technology

The Office of Information Technology is responsible for maintaining FFA BUT computer network, including school computers, servers, data cabinets, switches, structured cabling, telephone lines, and wireless access

points. It manages the computer classroom and study room, ensuring a consistent user environment across all computer platforms through a central login system. The office also handles email operations, naming services, database services, file services, and comprehensive web hosting, including virtualization. Additionally, it plays a key role in integrating the faculty's study programs with the central BUT information system.



Library

FFA BUT Library

The FFA BUT library, located at U2 335, boasts an extensive, up-to-date collection of publications on fine art, design, and architectural history and theory, as well as books from the fields of humanities and social sciences. Exhibition catalogues and specialist journals are also essential components of the collection.

Primo

Primo is a tool designed for discovering and accessing both local and remote resources available at BUT. Through Primo, you can search for books and magazines housed in BUT libraries, theses and publications from the BUT Digital Library, as well as various electronic information resources.

www.vut.cz/en/uk/primo

Libraries in Brno

Moravian Library

The Moravian Library in Brno, established in 1808, is a research organization focused on basic and applied research, experimental development, and the dissemination of results through education and publications. It serves as the regional library for Southern Moravia and holds national legal deposit status since 1935. With 4 million volumes, it is the second-largest library in the Czech Republic, boasting valuable historical collections, including maps, incunabula, medieval manuscripts, and old prints.

www.mzk.cz/en

Masaryk University Libraries

You can obtain a guest ID to access Masaryk University libraries and utilize their extensive publication collections and electronic resources. The libraries at the Faculty of Arts and the Faculty of Social Studies, both within walking distance, hold collections particularly relevant to the FFA BUT curriculum.

www.muni.cz/en/cooperation/services/libraries-and-publications





FFA Gallery

The FFA Gallery is a lively communication space for the emerging generation of artists and curators, as well as an experimental laboratory for an open dialogue between the academic environment and the public. The mission is to present remarkable results in the field of art

and design and to promote artists and authors, offering them a platform for the professional presentation of their artistic production. The FFA Gallery plays an active role in the cultural life of the city and the region. The gallery's programme is selected through an annual open call.

<https://www.favu.vut.cz/en/ffa-gallery>



Additionally, FFA BUT oversees the autonomous Gallery 209, located within its premises, and the Průchod Gallery, situated in a public passage of a nearby building.





FFA BUT Publishing

FFA BUT publishes books in the fields of art theory, art history, design, architecture, and artistic research, often with interdisciplinary connections. The school also produces exhibition catalogues, artist books, and publications related to various school activities. FFA BUT publishes books independently as well as

in collaboration with both Czech and international publishers. FFA BUT students can purchase books published by the school at a discount. Additionally, FFA BUT students and alumni can apply to publish individual and collective art books or peer-reviewed monographs through an annual internal publication competition.

www.favu.vut.cz/en/publishing



Vegýna

Vegýna is a student's club offering vegan food. An integral part of the club is also the possibility of informal meetings, hanging out, thinking, organizing workshops, lectures, screenings, etc.

www.facebook.com/vegynaklubfavu

Eco Unit

The FFA Eco Unit is an advisory group made up of students, alumni, and staff that has been supporting the faculty since 2020 in developing sustainable operational strategies.

www.favu.vut.cz/en/faculty/structure/ecounit

Matter

Matter is a recycling and upcycling centre that supports sustainable artistic production at FFA BUT. It serves as a repository of reusable materials collected from studios and partner organizations and companies. These materials are available free of charge for students to use in their school projects.

matter.favu.vut.cz

Bublina Magazine

Bublina is a multimedia platform

designed for FFA BUT students, exploring the potential of digital publishing as a space for presentation, dialogue, and collaboration. Initially launched as a semester-long project in the Video Studio, it has evolved into a collaborative inter-studio initiative within the FFA BUT student community. Bublina aspires to go beyond being just a "school magazine" by using its digital platform to engage with a broader audience and address social and other issues relevant to the visual arts world.

bublina.favu.vut.cz

Videogram

Videogram is a lecture series focused on contemporary art practices, curatorial approaches, and theoretical perspectives.

videogram.favu.vut.cz

FaVU Radio

FaVU Radio is a platform for sharing audio content across the faculty, fostering collaboration and collective creation. It captures the essence of FFA BUT through a continually expanding archive of audio content produced by current and former members of the academic community. For more information, contact Kristýna Gajdošová at xvgajdosova@vutbr.cz.

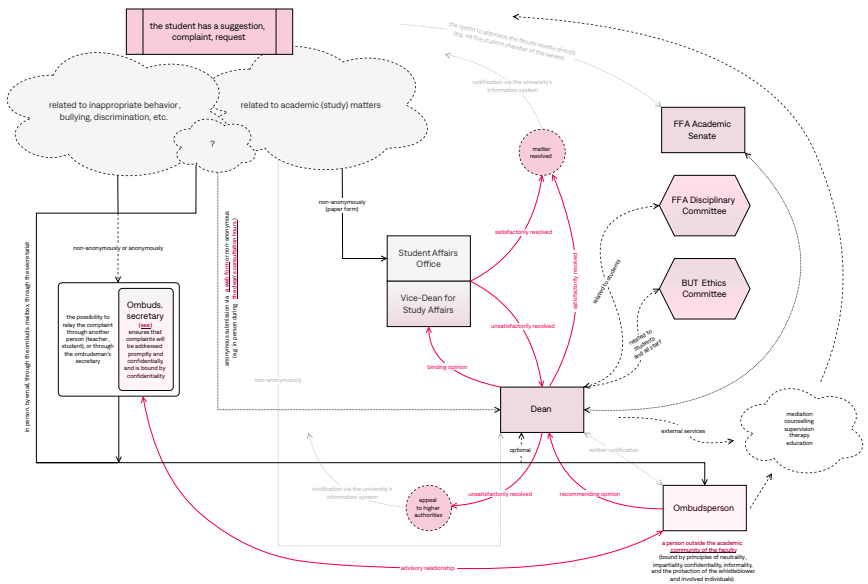


Social Safety

Social safety is overseen by the faculty ombudsperson.

www.favu.vut.cz/en/faculty/structure/ombudsperson

Requests and Complaints





Alfons Counselling Centre for Students with Study or Learning Needs Resulting from Their Health Conditions

Service is available for students with:

- specific learning difficulties, ADHD
- hearing impairment
- visual impairment
- physical impairment
- mental health issues
- autistic spectrum disorders
- chronic somatic diseases

Alfons Counselling Centre also provides students with a range of other services such as:

- psychological testing
- study skills training
- speech to text transcription
- interpreting into Czech
Sign language
- study note taking
- help with physical obstacles
on university premises
- the digitalization of study literature
- providing various types
of supportive technology
tools (software), etc.
- making studies accessible
to all students

alfons.vutbr.cz/en/



Accommodation

BUT Accommodation

BUT provides accommodation for both students and employees through its Halls of Residence. The dormitories offer double and triple rooms, with the option to pay an additional fee for a single room if available. Approximately 6,100 beds are available in total.

International students are housed on the “Pod Palackého vrchem” campus, which serves as the central dormitory complex in the heart of the BUT campus (near the Technology Park tram and bus stop). The campus offers a range of amenities, including a fitness centre, canteen, grocery store, hairdresser, and more. Sports facilities are provided by the Centre of Sports Activities of BUT (CESA).

Student accommodation office:

Tel.: +420 541 142 930-3

E-mail: ubytovatelky@skm.vutbr.cz

Private Accommodation

You can find rooms and flats through an agency or on your own, usually via Facebook groups. Feel free to ask the administrator for the list of the most common groups and websites.

Important note for students from non-EU countries: Students

applying for a Czech visa will need an accommodation contract or a confirmation of a preliminary accommodation agreement to submit at the embassy as part of the visa process. It is crucial to communicate this requirement with the property owner as soon as possible to ensure you receive your visa on time (before the beginning of the semester).

Waste Collection Fee

Those who're staying for more than 3 months here in Brno are obliged to pay the waste collection fee: a basic fee of 670 CZK (approx 26 EUR) per payer for the calendar year.

www.en.brno.cz/w/waste-tax

Accommodation Scholarship

Students enrolled in the Bachelor, Master and Doctoral programmes can apply for an accommodation scholarship online via StudIS section in the BUT Intraportal. The instructions on how to apply for the accommodation scholarship will be provided to all international students by e-mail at the beginning of the semester after their arrival during the Welcome Week. For the accommodation scholarship to be paid, each student must have a bank account in CZK with a Czech bank listed in the StudIS section in the BUT Intraportal.



Transport in Brno

Brno has an excellent public transport system, including buses, trams, and trolleybuses, as well as night bus services. Students are eligible for a reduced fare, which can be obtained with a study confirmation issued by the Brno Public Transport Company and verified by the faculty's study department. There are several ways to purchase a public transport ticket, but the simplest option is the "Beep & Go" system. This contactless ticketing system allows you to purchase a ticket directly on the vehicle using only your credit card. More information about this service can be found at www.pipniajed.cz/en.html.

Basic Fares for Public Transport:

Ticket for 15 min costs 20 CZK

Ticket for 60 min costs 25 CZK

Ticket for 90 min costs 27 CZK

For more information about the public transport system, going by car or by bike and about inter-city transport, visit: www.gotobrna.cz/en.

Schedule of trams, buses, trolley-

buses: www.dpmb.cz/en

Timetable of transport in

Brno: www.idos.cz/en

Student Cards

BUT Student Identity Card

Upon enrollment, you will receive a student identity card with a special BUT chip. This card will serve as your identification at BUT and provide access to buildings, computer labs, libraries, and other university and faculty facilities. It is issued free of charge by the faculty.

ISIC

The International Student Identity Card (ISIC) is the only globally recognized proof of student status. Issued by the ISIC Association, a global organization under UNESCO's auspices, the card has been available for over 65 years. It is available to full-time university students or participants in full-time foreign language courses. The ISIC card offers numerous student discounts, particularly for travel and admission to galleries, museums, concerts, and more.

For the initial card, students only need to pay for the license. The faculty covers the cost of the plastic card (license holder). The ISIC license, valid until 31 December 2025, costs EUR 11 when ordered. After this date, the card must be re-validated digitally.

Student manual for BUT cards:

www.vut.cz/en/cvis/manuals/cards

To order a card visit:

www.vut.cz/en/intra/cards



Health Insurance

EU Students (+ Island, Liechtenstein, Norway, Switzerland)

Upon arriving in the Czech Republic, you must register with a health insurance company. We recommend doing so with the General Health Insurance Company (VZP – Všeobecná zdravotní pojišťovna), located at Benešova 10, near Brno Main Train Station.
www.pvzp.cz/en/

Non-EU Students

Any foreigner who enters the territory of the Czech Republic and will stay there for more than 90 days, is obliged to take out travel health insurance in the scope of comprehensive health care within 90 days after entering the territory. The obligation does not apply to foreigners who are participants in public health insurance or are reimbursed for health care based on an international agreement or are holders of valid EHIC (EEA countries and Switzerland, “blue card”) and GHIC (United Kingdom) health insurance cards. From September 2023, it is possible to arrange travel and medical insurance in the scope of comprehensive health care with any insurance company authorised in the Czech Republic.
kancelarzp.cz/en/temporary-stay-in-cz/person-non-insured-in-eu/

Non-EU citizens also have the obligation to arrange a health insurance which complies to the Czech law requirements. We can recommend following Czech insurance companies:

- **General Health Insurance Company VZP**
www.pvzp.cz/en/
- **MAXIMA pojistovna**
www.maximapojistovna.cz/en
- **SLAVIA pojistovna**
www.slavia-pojistovna.cz/en/
- **UNIQUA**
www.uniqa.cz/en/
- **ERGO/ERV**
<https://online.ervpojistovna.cz/cestovni-pojisteni-online/>
- **Axa Assistance**
www.axa-assistance.cz/foreigners-health-insurance/

The obligation to arrange a health insurance has to be fulfilled within visa application.

Turkey, Croatia, Macedonia, Serbia and Montenegro

Students from these countries do not need the aforementioned type of insurance policy. Instead, they can present form E111, issued by their home insurance company, and register with the General Health Insurance Company (VZP).
<https://tinyurl.com/bdexczem>



Language Courses

Short Introduction to Czech Language

An intensive 5-day Czech language course is offered to international exchange students coming to BUT as part of the Welcome Week programme.

<https://www.vut.cz/en/students/welcome-week>

Semestral Course of Czech Language

You can enrol in a semester-long Czech language course offered by the Faculty of Civil Engineering. This course is designed for absolute beginners and is open to all BUT students.

<https://www.fce.vutbr.cz/en/students/courses/VYC001>

Language Courses Outside BUT

Department of Czech for Foreigners at Masaryk University offers these courses:

<https://kabcest.phil.muni.cz/en/courses>

Free Czech language courses by Centre for Foreigners of the South Moravian region:

<https://www.cizincijmk.cz/en/our-services/foreigners/czech-language-courses/>

Sports Courses

All BUT students can engage in sports activities at the university. You can enrol in up to two sports classes per week each semester, with options available for both individual and team sports. Additional services, such as personal trainers, nutrition advisors, and physiotherapists, are also offered. Sports at BUT are managed by the Centre of Sports Activities (CESA) and are available as optional courses, most of which are free of charge. International students can either participate in sports activities designed specifically for them in English or join activities with Czech students in Czech. The offerings also include paid free-time activities (FTA) utilizing university facilities throughout the year, as well as winter and summer courses organized in collaboration with the University Sports Club.

For more information about sports at BUT, visit:

<https://www.vut.cz/en/life/sport>

For details on physical education and how to sign up, visit:

https://www.cesa.vut.cz/en/students/tv-and-how-to-sign-up?aid_redir=1



Brno Life

Key Links from FFA BUT

[Brno International Student Guide ↗](#)

[BUT Brno Love for Life ↗](#)

Additional Resources

[Brno Expat Centre for Students ↗](#)

[Tourist Information Centre Brno ↗](#)

International Students Buddy
International students can apply for a buddy through the Erasmus Student Network (ESN) to help them get around Brno. Apply at: esnvutbrno.cz.

Brno Art and Culture Resources

Galleries in Brno (Alphabetical Order)

- [45000 I](#)
- [Art](#)
- [Brno House of Arts](#)
- [CED Centre for Experimental Theatre](#)
- [Cejla](#)
- [Fait Gallery](#)
- [FFA Gallery](#)
- [Industra](#)
- [Káznice](#)
- [Kumst](#)
- [Moravian Gallery](#)
- [Off/Format](#)
- [Pitevna](#)
- [Postpost Gallery](#)
- [Průchod](#)
- [Screensaver Gallery](#)
- [Sibiř](#)
- [Terén Field for Performing Arts](#)
- [TIC](#)
- [Umakart](#)
- [Vašulka Kitchen](#)
- [Zaazrak•Dornych](#)

Other Cultural Centres and Platforms in Brno

- [4 AM Forum for Architecture and Media](#)
- [Art](#)
- [Brno Architecture Manual](#)
- [Depog](#)
- [HaDivadlo Theatre](#)
- [Terén Field for Performing Arts](#)
- [Sibiř](#)

Museums in Brno

- [Diocesan Museum](#)
- [Brno Observatory and Planetarium](#)
- [Malý Mehrin Museum](#)
- [Mendel Museum](#)
- [Brno City Museum](#)
- [Moravian Museum](#)
- [Museum of Romani Culture](#)
- [Technical Museum in Brno](#)
- [Villa Tugendhat](#)



Art Events in Brno

- [Brno Art Week](#)
- [Brno Art Open](#)
- [Brno Sculpture Festival](#)
- [Open Studios Brno](#)

Art Resources in the Czech Republic

- [Artalk.cz](#)
- [ArtMap](#)
- [Artlist.cz](#)
- [Artycok TV](#)
- [Flash Art CZ](#)

Art Materials

Art Supply Stores

- [Artikon](#) (discounts for students)
- [Art-Creative](#)
- [Indiges](#)
- [DanArt](#)
- [Gabart](#)

Online Art Supply Shops

- [Nielsen CZ](#)
- [Krustashop](#)
- [Koh-i-Noor](#)

Online Shops in English

- [Artikon](#)
- [Trigi](#)

Food and Coffee

Vegan Bistro and Club at FFA BUT

- [Vegýna](#)

Nearby Restaurants and Cafés

- [Koffein](#)
- [Veroni](#)
- [Bistro Divočina](#)
- [Bistro Franz](#)
- [Panksy](#)
- [Zdravý Život](#)
- [La Famiglia](#)
- [Vegalité](#)
- [Café Falk](#)
- [kaFFe MUNI](#)
- [Podnebí](#)
- [Mezzanine](#)

BUT Canteens

[About ↗](#)

[On-line menu + opening hours ↗](#)

Parks in Brno

- [Obilní trh Park](#)
- [Otevřená zahrada](#)
- [Špilberk Castle Park](#)
- [Kráví hora Sports and Recreation Area](#)
- [Wilson Forest](#)

Editors

Lenka Veselá, Kristína Jamrichová, Ján Podracký

Design

Petr Skobrtal

Photos

Polina Davydenko

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