

The Visiting Artists's Studio (spring 2021) is lead by AGF aka poemproducer (Antye Greie-Ripatti)

#sonicwilderness {embodied} political sound, collective instrumentality & critical listening

# CULTIVATE A CULTURE OF CRITICAL LISTENING

In this semester's Visiting Artist's Studio, we will experience together sound interventions in public space, nature and dream space. Adapting to the deadly-virus world and it's realities we look at space for resonance room to explore, sound and listen, critic, reflect and sonify. We listen and analyse to the current world and identify space for artistic intervention. We also study histories of sound interventions in our local realities for example Czech history and globally.



the sonic  
perspective

Exploring the following questions: What is political sound ? What is collective sound? Does sound have a transformative quality ? When and how was sound used in the past to express dissent, protest or calls for transformation ? How can we sound together and decolonize our practice as a individualistic form or expression ? What technology can we involve, develop or hack?

# if the score is a potential

Who is the course for?

This course is aimed at anyone who has interest in sound, listening, technology and critical thinking. No specific skills aside from interest and dedication are needed to take part in these seminars. These seminars will be based on your reflections on the material and power of sound, of {audio}collectiveness, the states of the worlds, that we experience. We will watch and read alone & together.

References: We will draw & discuss perspectives around, sound, instrumentality, composition in 'sonicwilderness', dissonance, collectiveness, We will read and study excerpts from key texts:

- SoCCoS (Sound of Culture – Culture of Sound) is a residency and research network: Tales of Sonic Displacement: SoCCoS, a sound-based artist residency network [https://www.academia.edu/41453230/Tales\\_of\\_Sonic\\_Displacement\\_SoCCoS\\_a\\_sound\\_based\\_artist\\_residency\\_network](https://www.academia.edu/41453230/Tales_of_Sonic_Displacement_SoCCoS_a_sound_based_artist_residency_network)
- Susan Bickford: The Dissonance of Democracy - Listening, Conflict, and Citizenship
- Network Cultures. The Critical Makers Reader -> [https://monoskop.org/images/2/2b/Bogers\\_Loes\\_Chiappini\\_Letizia\\_eds\\_The\\_Critical\\_Makers\\_Reader\\_Unlearning\\_Technology\\_2019.pdf](https://monoskop.org/images/2/2b/Bogers_Loes_Chiappini_Letizia_eds_The_Critical_Makers_Reader_Unlearning_Technology_2019.pdf)
- Cathy Lane & Angus Carlyle: In The Field, The Art of Field Recording
- Instrumentality in the 21st Century: Identities, Configurations, Practices
- Aisha Ariella Azouly: Unlearning Imperialism, Potential History
- Eliane Radigue: Intermediary Spaces (edited by Julia Eckhardt)
- Peter McCoy: Radical Mycology (foreward)
- TRIGGER magazine curated by Prague Synth Library (Mary C) -> [https://issuu.com/temnysily/docs/trigger\\_issuu](https://issuu.com/temnysily/docs/trigger_issuu)

Commitment:

What I ask from you, in terms of commitment, is for you to attend all of the seminars, which given the current situation the atelier/seminars will be held online. each seminar will require some preparation like reading short texts in English and watch relevant material online. As a participant, will be asked to make presentations of your own work and I will be offering individual tutorials.

Outcome: Aside from university practice, there is a possibility to publish work on [rec-on.org](http://rec-on.org) If the situation around Covid-19 lockdowns will improve, we consider presenting results within local venues (like Terén - Brno, LOM - Bratislava, Prague Synth Library - Prague).

Information:

What do I bring? There are no requirements of any kind despite interest. If you own technology to record, sound, make music with, or want to build it, this is encouraged. Access to a computer or digital device such as phone are useful, good are recording and audio editing possibilities, internet connection. But even the body, the set of ears, the brain is enough.

The university allows to borrow Genelec near-field monitors, Hi-end recorders (like Sound Devices), parabolic microphones, shotgun microphones, ambisonic mic, stands, headphones, cables, hi-end cameras, video studio w light park, green screen and iMac Pro PCs.

The university now can provide also "covid-sets" (webcams, mics, headphones) for the online classes.

In individual and small group sessions, we will work concretely and develop the strategy and plans to create, review the personal work.

About:

Antye Greie-Ripatti aka poemproducer or audio sculptress, performing and producing as AGF. She/ her weaves deconstructed language, field recordings, low frequencies, disembodied voices, post-club aesthetics, interwoven a-rhythmical patterns into dense sonic feminist sonic technologies.

[antye greie.com](http://antye greie.com)

more info:

Antye Greie-Ripatti is an audio sculptress, composer, sound artist & curator/facilitator of sound art, poemproducer & intersectional feminist networker.

Her work emphasises language, sound, listening, voice and politics and can be summarised as Feminist Sonic Technologies expressed in mixed media, audiovisual live performances, digital communication, sound installations, commissions for radio, movies, theatres and online.

In 2020 she founded RECon (rec-on.org) - a sound & listening exhibition space for political sound and the sound activist community around it.

Her work has been exhibited and performances in museums, auditoria, theatres, concert halls and clubs throughout the world at festivals such as Ars Electronica Linz, Sonar Barcelona, CTM Berlin, GRM Festival Paris, Tuned City, Roskilde, Sync Festival Athens, AudioVisiva Milan, Intern. Open Book Festival Moscow, Sonic Acts Amsterdam and staged solo performances in venues like Pompidu Paris, ICC Tokyo, Akademie der Kuenste Berlin, ICA London, Southbankcenter and many more.

In 2011 Greie-Ripatti founded the arts organisation Hai Art in Hailuoto and acts as artistic director, executive producer and workshop leader. Hai Art has organised a conference on remote art, 10+ Artist-In-Residencies, extensive sound program with children in Hailuoto, the iPad Orchestra Hailuoto, the acoustic sculpture Organum, the Hailuoto (mini) MediaLAB and numerous sound art camps around the concept of #sonicwilderness

Greie-Ripatti released 30+ long player records and numerous collaborations under such aliases as AGF, AGF/Delay (with Vladislav Delay), Greie Gut Fraktion (with Gudrun Gut), and The Lappettes (with Eliane Radigue, Kaffe Matthews and Ryoko Akama), many collaborations with the award-winning classical composer Craig Armstrong. She operates a sound production company and music label AGF Produktion. Remarkable is the series of audio collections that assembles forgotten and known women writers. The lives and texts are interpreted with radical contemporary sound and feminist positions. 5 Editions exist: German, Finnish, Japanese, Russian and Greek language versions.

Antye works as independent curator/facilitator with emphasis on sound, language and feminisms.

A constant practice of highlighting women's work and fostering community around cross-border sound projects with the network female:pressure, which has 2500+ member from over 80 countries.

She has been teaching, lecturing and tutoring and giving workshops in many institutions such as Goldsmiths, LCC, Bard College, Tokyo Keizai University, Sibelius Academy & more.