

## Research Catalogue (RC) Webinar:

### A User Introduction to the Versatile and Most Used Online Platform for Artistic Research!

**Friday February 25<sup>th</sup> 10:00-12:00 CET**

The Society for Artistic Research (SAR) hereby invites all individual members and representatives from our member organizations to a webinar on Zoom\*) presenting a user introduction to the Research Catalogue (RC) on Friday February 25<sup>th</sup> 10:00-12:00 CET

The RC is provided by SAR, and functions as a platform for the dissemination of peer-reviewed content and publications, for student's presentation of work and the assessment of such work – as well as of self-published research outcomes.

The RC enables students, artists and researchers to deviate from the standard format of academic presentations, journal articles and/or research repositories:

- Because images and sounds are not subordinate to, but fundamentally on a par with the text;
- Because of the opportunity provided to break out of the linear narrative structure;
- Because it facilitates the option for a continuous (and collaborative) research activity from notation/documenting research processes and initial outcomes to fully elaborated publications.

The RC offers an online platform in which sound, images, video and text can be combined in an integrated format for presentation, and in which the visual disposition and the focus on different media formats can be decided by the author's own decision.

Use of the RC is free of charge for all individual users.

In this webinar, the RC Team – primarily by Casper Schipper, Luc Döbereiner and Tero Heikkinen (our three RC Adm. Officers) – will offer a basic introduction to the use of this platform and demonstrate some of its potential for documenting research processes and outcomes, including the newly launched Block Editor.

There will be the option to raise questions to the presenters during the event

***To benefit from this Webinar, we strongly recommend those yet not registered as full users at the RC, kindly to do so on Friday February 18<sup>th</sup> latest!***

Please use this link: <https://www.researchcatalogue.net/portal/register>

*When registering, we encourage all to tick the box to confirm that you will receive our SARA announcements. They will keep you informed about events, calls (for submissions), research positions and job opportunities related to artistic research. Your email address and personal information will never be shared with others.*

We will send the participation link etc. to everyone who wants to participate on Thursday February 24<sup>th</sup> in the afternoon. In case the interest to participate exceeds what will be workable, we may have to offer another opportunity to those who register late for the event.

\*) For your information, the Zoom platform used for this meeting is provided by Uninett, an umbrella IT-organization for all Norwegian universities and university colleges.

- Zoom provided by Uninett complies with GDPR and Norwegian privacy laws and regulations;
- Zoom in the U.S. provides a so-called public service. Zoom provided by Uninett is not part of this service, but is a private, limited service regulated through a Nordic framework agreement;
- Data from Uninett Zoom users is not stored at Zoom in the U.S. Uninett use dedicated servers in Copenhagen and Stockholm.