

## **Annotation of program - Visiting Artist's Studio - Yaryna Shumska**

The war in Ukraine became a challenge to reconsider where we are, when, how we live and for what. In times of destruction, whether it is near or far, values are changing. Something loses its meaning, something disappears, gets erased, and something becomes priceless. So, what is the role of memory in this process?

"Being present" nowadays is the green circle next to my name on social networks. But fixed signs change. In times of war, when death is close at hand, when we are on the edge of the known and the unknown, warm and cold, intimacy and memory, am I present, being physically next to another, being in front of you, or when I am not already here?

My program for VAS studio is aimed to explore the interaction of a human presence with the public space, with the memories that it contains. We will focus on revealing the presence of a human where he/she/they is usually invisible.

This studio is open for exploring the city of Brno but also far away places that exist or existed, by creating maps of presence. The main point of the studio is to give students the inspiration to develop your own projects, enrich your research and introduce you new artistic environment by putting you in contact with it.

During the course, students are also proposed to

- have meetings / online meetings with Ukrainian artists who continue to work in Ukraine and who were obligated to go out of the country
- get acquainted with the artworks of contemporary artists and groups working in Ukraine (presentations, meetings, interviews) and find out about contemporary art festivals and events taking place in Ukraine (Performance Art Days in Lviv, Carbonarium, Mogrytsia, Border Space, Bruno Schulz Festival, Zabih, Performance Art Archive Ukraine etc. )
- develop contacts and collaboration with students from the "Contemporary Art Practices" department at Lviv National Academy of Art (what we work with, students' works,)

Possible guests:

- Volodymyr Kaufman (Ukraine), performance art, installation, land art
- Natalia Lisova (Ukraine), land art, performance art, installation
- Anton Sayenko (Ukraine), land art, performance art, installation, object
- Volodymyr Topiy (Ukraine), performance art, installation, object, painting
- Mykhailo Barabash (Ukraine), video installation, object
- Vasylyna Burainyk (Ukraine), textile, installation, textile, installation
- Tereza Barabash (Ukraine), textile, installation, object
- Volodymyr Kohut (Ukraine), video installation
- Serhiy Petliuk (Ukraine), video installation, installation
- Daryna Skrynnyk-Myska (Ukraine), history and theory of contemporary art in Ukraine
- Barbara Le Béguec Friedman (France), performance art, installation, drawing
- Marilyn Arsem (USA), performance art
- Jody Oberfelder (USA), performance art, dance
- Nieves Correa (Spain), performance art, object