

Yaryna Shumska (Ukraine, 1989) works in performance art, painting, installation, and dance. She explores the concept of human "presence" that provokes changes in the primary significance of places and situations. She is interested in revealing the notion of ambiguity in her works. The main themes are connected to the environment, place, context, and memory: the memory of the objects and their invisible stories.

She is a co-organiser and co-curator of *The School of Performance* (2019) in the framework of the International festival *Days of Art Performance in Lviv*, online-residency *At the place* and *Performance Archiv Ukraine*. She teaches at the Department of Contemporary Art Practices at the Lviv National Academy of Arts (LNAM).

She graduated from LNAM (PhD 2017). She was a grant holder of *The Gaude Polonia* scholarship program of the Minister of Culture of Poland (2013), a participant in the art residencies *Catena* (France 2014, Spain 2016, Ukraine 2018), *Espace o25rjj* (France, 2019), participant of *The I-Portunus* program (Creative Europe mobility program, 2019), *Magic Carpets* (Art residency, Rome, Italy). Yaryna Shumska was shortlisted for the Young Ukrainian Artists Competition *MYXi* (2015), and *The II Youth Biennale of Contemporary Art of Ukraine* (2019). She is an author of solo exhibitions and art projects in Ukraine, Poland, and Spain.

She participated in numerous international performance art festivals, events and exhibitions such as *Days of performance art in Lviv*, *Carbonarium* (Kyiv), *GalitsiaKult* (Kharkiv), *Ukrainian Cross-section 2016* (Wroclaw, Lviv, Lublin) in Ukraine, *Interactions* (Piotrków Trybunalski) and *Contexts* (Sokolowsko) in Poland, *Malamut* (Ostrava) and *FNAF* (Prague) in the Czech Republic, symposium *Kilograms of the memory* (PAErsche, Cologne) in Germany, *Rencontre d'Art Performance #5* (Espace o25rjj, Loupian) in France, *ZAZ International Performance Art Festival* (Tel Aviv, Haifa) in Israel, *NIPAF'13 International Performance Art Festival* (Tokyo, Osaka, Nagano) in Japan, *Foreign WorkForce* - symposium (Bergen) in Norway, *Asiatopia* - International Performance Festival (Bangkok, Chiang Mai) in Thailand, International Conference *Art Action 1998-2018* (RiAP, Le Lieu, Quebec) in Canada and *FLOW* (Out of Site, USA).

Her recent works were presented in the International art-project *LA NADA* (Talking about nothing) (Buenos Aires, Argentina), *ΠΕΡΦΟΜΑHC* symposium in Lviv and the art-project *Dialogue* in collaboration with Barbara LeBéguec Friedman in The Korsak Museum of Contemporary Art (Lutsk) and Dzyga Gallery (Lviv) in Ukraine, in Poland Szach I pat (Tychy), Park Sztuki (Biala Podlaska), "Avec less yeux grand ouverts" (Avignon, Arles, France), *FLOW* (Out of Site, USA).

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