

AGF aka Antye Greie-Ripatti - CURRICULUM VITAE 2020

Name: Antye Greie-Ripatti

Aliases: **AGF**, poemproducer, Antye Greie, Laub

Birth: 1969 born and raised in East Germany

Pronouns: She/her

Resident: Hailuoto/ Finland (since 2008)

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poemproducer.com

antye greie.com

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Overview

Antye Greie-Ripatti is an audio sculptress, composer, sound artist & curator/facilitator of sound art, poemproducer & intersectional feminist networker.

Her work emphasises language, sound, listening, voice and politics and can be summarised as Feminist Sonic Technologies expressed in mixed media, audiovisual live performances, digital communication, sound installations, commissions for radio, movies, theatres and online.

In 2020 she founded RECon (rec-on.org) - a sound & listening exhibition space for political sound and the sound activist community around it.

Her work has been exhibited and performances in museums, auditoria, theatres, concert halls and clubs throughout the world at festivals such as Ars Electronica Linz, Sonar Barcelona, CTM Berlin, GRM Festival Paris, Tuned City, Roskilde, Sync Festival Athens, AudioVisiva Milan, Intern. Open Book Festival Moscow, Sonic Acts Amsterdam and staged solo performances in venues like Pompidue Paris, ICC Tokyo, Akademie der Kuenste Berlin, ICA London, Southbankcenter and many more.

In 2011 Greie-Ripatti founded the arts organisation Hai Art in Hailuoto and acts as artistic director, executive producer and workshop leader. Hai Art has organised a conference on remote art, 10+ Artist-In-Residencies, extensive sound program with children in Hailuoto, the iPad Orchestra Hailuoto, the acoustic sculpture Organum, the Hailuoto (mini) MediaLAB and numerous sound art camps around the concept of #sonicwilderness

Greie-Ripatti released 30+ long player records and numerous collaborations under such aliases as AGF, AGF/Delay (with Vladislav Delay), Greie Gut Fraktion (with Gudrun Gut), and The Lappettes (with Eliane Radigue, Kaffe Matthews and Ryoko Akama), many collaborations with the award-winning classical composer Craig Armstrong. She operates a sound production company and music label AGF Produktion. Remarkable is the series of audio collections that assembles forgotten and known women writers. The lives and texts are interpreted with radical contemporary sound and feminist positions. 5 Editions exist: German, Finnish, Japanese, Russian and Greek language versions.

Antye works as independent curator/facilitator with emphasis on sound, language and feminisms.

A constant practice of highlighting women's work and fostering community around cross-border sound projects with the network female:pressure, which has 2500+ member from over 70 countries.

She has been teaching, lecturing and tutoring and giving workshops in many institutions such as Goldsmiths, LCC, Bard College, Tokyo Keizai University, Sibelius Academy & more.

Selected Awards, Grants and Recognition

2004 Award of Distinction by Ars Electronica
2005 Jury of Digital Music in Linz Ars Electronica
2009 Jury of Radio Art in Murcia / Spain
2010 Deutscher Musikrat, production grant "Gedichterbe"
2011 One year Artist Grant by Finnish Arts Council
2012 production grant for the art platform Hai Art for 2012/13 by ELY, EU culture funds
2012 Jury of Digital Music in Linz Ars Electronica
2013 Honorary mention of "Gedichterbe" at Ars Electronica
2013 project grant from Kone Foundation for "Case Pyhäjoki"
2014 1/2 year artist grant by Finnish Arts Council
2014 One year regional artistic practice grant by Arts Council
2014 Best cultural practice in Finland for the EU Rural cultural program 2007-2013
2015 Honorary Mention for CERN - Visiting Artist 2016
2016 Deutschlandradio Kultur commission for Ursendung
2017 One year grant for Russian language Poetry, Sound & Feminism project by Kone Foundation
2017 Documenta14 exhibiting artist (2 week Radio residency)
2017 Jury of Digital Music and Sound Art in Linz Ars Electronica
2019 Grant for Greek language Poetry, Sound & Feminisms project by Onassis Foundation
2020 One year grant for RECon - political sound by Kone Foundation

Works [last 3 years only]

all WORKS IN CHRONOLOGICAL ORDER here: <http://antye greie.com/>

EXHIBITION: Extinction Room with Sergiu Matis in "Meadows" Finland
CURATION: ReCon - research and exhibition space funded by Kone 2020-
POETRY SOUND WORK: ARACHNE SOUND - Greek language, sound & feminism 2020
COMPOSITION/MIXTAPE: Biosemiotics - talks, field, experimentation - BioSignals #6 2019
PERFORMATIVE LECTURE: lecture tour #soundasgrowing through Eastern Europe
COMPOSITION: 100 Y Old Quicksilver Cloud for Darsha Herwitt 2020 Transmediale
RADIO: composition for radio piece "Das neue Alphabet" (1/2) von Alexander Kluge 2019
LIVE VISUALS: live realtime visuals for Vladislav Delay work 'RAKKA' Unsound 2019
RESIDENCY: ensemble work & live performances with Blind Signals Berlin 2019
LIVE VISUALS: realtime visuals for Vladislav Delay work 'RAKKA' premiering at Atonal Berlin 2019
MUSIC EP: AGF GaiA EP 2019
PERFORMANCE: AGF @ArsElectronica 'when the world was still new' realtime Dvořák remix 2019
AGF ALBUM: commissioned work 2019
SOUND CURATION: co-curation Heroines of Sound Festival Berlin 2019
RESIDENCY: Blind Signals in Hanoi/Berlin includes audio documentation 2019
DOCUMENTATION: #SONICWILDERNESS #NUSASONIC Indonesia 2019
CURATION: extended exhibition for #TheElectroExhibition Philharmonie de Paris 2019
MUSIC EP: AGF IX-ccc-hel EP 2019
SCORE: Music for Marina Gržinić Interview on RADIO WEB MACBA 2018
VIDEO: Sonic TREEing #sonicwilderness at NUSASONIC 2018
VIDEO COLLECTION: #sonicwilderness 2018
COMPOSITION/INSTALLATION: Sirens by Darsha Hewitt 2018

MUSIC PRODUCTION: DALIB: syntax mirror 2018
COMPILATION: VARIOUS: sonicEX10sion 2018
CAMPAIGN: participating in the justice campaign for #DareenTatour Poem On Trial 2018
MUSIC EP: ayly & agf : wööörrrrrk do-nut 2018
WORKSHOP & CONCERT: {Feminist} Sonic Wilderness NUSASONIC, Yogyakarta, Indonesia 2018
RESIDENCY: Field_Notes, Reciprocal sensing (Insensible sensibilities) w Bioart Society Finland 2018
POETRY SOUND WORK: DISSIDENTOVA Russian language poetry, sound & feminism - Kone Foundation GRANT 2017 - 2018
PERFORMANCE: WYSING POLYPHONIC at Wysing Art Center curated by moormother 2018
MUSIC EP: AGF: ENFYNS NEST EP 2018
WORKSHOP: ReachOut workshop "Sonic-social ex10sion" Darmstadt Summerschool, Atelier Elektronik 2018
LECTURE: Tutoring at Bard College U.S.A Summer Course 2018
COMPILATION: contribution to MARX 200 on Karlrecords AGF - Capitalism Crashed (Karl Marx RMX)
AV SOLO EXHIBITION: LanguageHack residence at INL #nanotechnology gnration 2018
PERFORMANCE: CASSANDRA in Ancient Messene for TUNED CITY w Savina Yannatou 2018
WORKSHOP: #BioSignals: Sound Days for Pixelache 2018
VINYL: selected sound poetry by AGF 2018
EXCLUSIVE MIX: AGF for Sendspace (NTS live) 2018
MUSIC EP: AGF: soliDARITY EP 2018
PERFORMANCE: borderless, hand drawn audio visual performance The Lappettes live 12 April 2018 Heimathafen, Kontraklang
MUSIC EP: Solid EP #AGF 2018
EXCLUSIVE MIX: AGF for Call Dibs 35: Dis Fig (Berlin Community Radio) 2018
VIDEO INTERVIEW: AGF interview at Transmediale/CTM 2018 by MemeCortex 2018
REMOTE PERFORMANCE: Online-en-semble – Entanglement Training by Annie Abrahams Networked Practice Online Symposium 2018
COMPOSITION: Open your ears Cadavre exquis - Ein Melodram (Uraufführung) for Konzerthaus & Deutschlandfunk Kultur 2018
TAPE: Outline series 2017
SOUND EXHIBITION: #unlisteningwhitefeminism AGF 2017
AGF ALBUM: SOLIDICITY #AGF 2017
PERFORMANCE: #unlisteningwhitefeminism archive 2017
DOCUMENTA14 ARCHIVE: #DISembTEChyb @documenta14 @SavvyArtSpace archive process
COLLABORATION: MONIKA WERKSTATT 2017
DOCUMENTA14 RADIO LIVE: 3weeks #Radio #DISembTEChyb #Berlin @documenta14 @Savvy-ArtSpace
MIXTAPE: AGF — Dys-Russian FreeQUencies @nnwradio #Moscow 2017
MUSIC RELEASE: SLEePless in Indonesia 2017
SOUNDTRACK: music for the film Smell of Data by Leanne Wijnsma
JURY MEMBER: Digital Musics & Sound Art Prix Ars Electronica 2017
ASSAMBLAGE: Art of the Possible: Towards an International Antifascist Feminist Front #DOCUMENTA14
PERFORMANCE: premier of ZANSUSPENSION by AGF & Kubra Khademi 2017
RADIO COMMISSION: Mycelium - sound art as underlying transformative communication network on Ursendung Deutschlandradio Kultur 2017
MUSIC EP: DRONE theories #AGF 2016

RADIO FEATURE: The influence of film music - @LucreciaDalt presents Pli feat. AGF @RBMARADIO 2016
PUBLICATION: Musical Instruments in the 21st Century, Springer Instrumentality in Sonic Wilderness with Till Bovermann 2017
VIDEO INSTALLATION: collaboration with Darsha Hewitt, Sophia Gräfe & Jem the Misfit The Watch @Transmediale 2017
MUSIC EP: UNITY XEN #AGF 2016
RESIDENCE: #overmapping at ANTI FESTIVAL KUOPIO 2016
MUSIC EP: GREIM EP #AGF 2016
RESIDENCE: @ CERN - Arts At CERN 2016
INTERPRETATION: OCCAM VII - voice for Eliane Radigue {certified} 2013 - 2016
ARTICLE: On Off-Grid Instrumentality / Sonic Wilderness & Sonic Wild Code with Till Bovermann 2016
CURATION & FACILITATION: Sonic Wilderness camp #SOCCOS
RADIO COMMISSION: ORF Kunstradio RADIOKUNST >>>> Anders-Stimmen #AGF 2016
TAPE: #AGF tape live in #Paris VENIN
EXHIBITION: Sonic Wilderness - spacial sound installation at Ars Electronica USOMO 2016
AGF ALBUM: KON:3p>UTION to: e-[VOL]ution #AGF 2016
SOUNDTRACK: original work for #LSTPoetryInTheDarkness #LST4 @LiveSoundtracks 17 May 2016 in Barcelona
MIX: NTS RADIO for #ROJAVA - women for women #AGF 2016
MIXTAPE: greim16 AGF MASHmix 2016
PERFORMANCE SCORE : 'Ghosting' Dance & Movement with Yuko Hirai, Japan 2016
VIDEO: greim16 feat. Marlene Dietrich #AGF 2016
MIXTAPE: Music, Awareness & Solidarity w/ Rojava revolution powered by female:pressure
PERFORMANCE SCORE : 'Ghosting' Dance & Movement with Yuko Hirai, Japan 2016
CURATION: awareness & solidarity with #Rojava powered by female:pressure 2016
CURATION: ongoing for Hai Art & #SOCCOS network 2016
SINGLE: the other / the self 2016
COMPOSITION: On Feminist Critique with Angela Dimitrikaki Radio Web MACBA 2016
SINGLE: ---> >if*true~time[x]1+2=you.\< 2016
ARTICLE: When You Listen "It" Listens Back.

Curation and cultural production

In 2011 Antye Greie-Ripatti organised a community choir called *Kaiku* in Hailuoto. The choir imitated sounds of the environment and abstract poetry pieces and publishes audio recordings. This development was followed by the foundation of an experimental artist run project called *Hai Art* on the remote island Hailuoto which gained an operating fund and a 2 year artistic direction format for Antye Greie-Ripatti. Hai Art became an arts organisation with works in public and social space. Hai Art and Antye as executive director produced an international conference about *Remoteness, Art & Diversity* called 'Wind as context', 10 Artist-in-Residencies (*Sound Room, Sonic Bikes, Anchorhold, Sound Map Hailuoto APP*) and countless workshops, the children *iPad Orchestra Hailuoto* plus runs a MediaMakerLab. Greie-Ripatti's debut as a curator and educator in a remote and social context has led her to lecture at the Academy of Fine Art in Helsinki, Goldsmiths College of London, London University of Arts and numerous lectures worldwide.

Since 2015 she practices as independent sound curator for international festivals, competitions and conferences. Greie-Ripatti has been in several sound art juries [3 times with Ars Electronica] and curated and produced the *VISIBILITY* tumblr for female:pressure which exhibits 500+ female music producers and technology. In 2016 the project *Music, Awareness & Solidarity w/ Rojava Revolution* was realised in collaboration with the women network female:pressure. From 2014-2016 Antye led the project *Sound of Culture and Culture of Sound* and facilitated numerous sound camps and curatorial contributions. Antye has additionally curated and facilitated numerous sound art camps. In 2018 Hai Art commissioned and build a sound app for Kuopio 'Sound Map Kuopio'

The Feminist audio collection series based on forgotten women and their writings is an ongoing project, in 2019-2020 producing the edition for Greek language stories.

In 2020 she founded RECon (rec-on.org) a sound and listening exhibition space for political sound & listening and the community around it. The new space {inflection} follows a compositional technology "growing sound" as in growing connections, networks suggesting sound as a form of organizing, because we know listening and sound is a way of knowing the world, sound art as knowledge production.

Curation with Hai Art: <http://haiart.org/>
#sonicwilderness <https://vimeo.com/album/4114055>
#soundasgrowing <https://mastodon.social/tags/soundasgrowing>

Music Releases

COMPLETE DISCOGRAPHY: <http://poemproducer.com/releases.php>

DISCOG: <https://www.discogs.com/artist/26959-AGF>

The start of Antye's solo career was marked by the artistic exploration of digital technology. On her first solo album *Head Slash Bauch* (Orthlorng Musork 2001), she converted fragments of HTML scripts and software handbooks into a form of electronic poetry and deconstructed pop. The follow-up work, *Westernization Completed*, won an Award of Distinction at the 2004 Ars Electronica festival. Her collaboration with [Sue Costabile](#) involving live audio-visual improvisation resulted in the 2006 AGF.3 + SUE.C CD/DVD release called *Mini Movies* (on Asphodel, USA). In 2008 she published an audio-visual work called *Words Are Missing* exhibiting conceptual compositions and calligraphic art. This was followed by the internet-only release of the work *Dance Floor Drachen* in which the artist argued the value of art in the times of download culture and information age. In 2009 the album *Einzelkämpfer* (Lone Warrior) was released on the artist's label AGF Produktion and an audiovisual web installation *Reflections On The Wall* followed. In 2009 Greie-Ripatti also wrote the libretto, composed, filmed, co-directed and performed the original audiovisual opera *Fathers* with the laptop group [The Lappetites](#), which premiered at Haus der Kulturen der Welt, Berlin. The year 2010 was marked by Greie-Ripatti co-composing and performing *Orlando* (Virginia Woolf) alongside [Craig Armstrong](#) (Moulin Rouge, Romeo & Juliet, The Great Gatsby) - a music theatre piece with the theatre company [Cryptic](#), UK. (pictured with Craig Armstrong on stage in Glasgow performing) Greie-Ripatti wrote and produced a record in collaboration with electronic-pioneer [Gudrun Gut](#) named *Baustelle* which gained worldwide critical respect. In 2010 the project *Wilderness Performances* was founded and has resulted into many Artist-In-Residencies, radio

broadcasts and continues as ongoing investigation of the behaviour of digital music and sound in wild nature.

2013 saw a voice only CD *Source Voice* on [Richard Chartier's](#) LINE Imprint label. The follow up CD Book of poetry interpretations *Kuuntele*, which features 4 Finnish vocalists and a booklet text by Prof. Kari Sallamaa on Finnish poetry. In 2014 Greie collaborated with the Austrian composer Rupert Huber on a German language piano work called *Ausweg*. She also collaborated with the Georgian electronic musician Natalie Beridze aka TBA on a new project called *A-symmetry: I Am Life* which shows her deeper roots in the sound of club culture. 2015 another poetry research project was published: *A Deep Mysterious Tone* which dives deep in feministic roots of Japanese language. 2016 marked the release of several EP releases and the album *Kon:3p>UTION to: e[VOL]ution*, which ended up in several experimental music of the year charts. As of 2017 the artist releases monthly via her band camp page. Her album *SOLIDICITY* reached critical acclaim. 2018 AGF release the audio collection *DISSIDENTOVA*, collaborations around Russian language, sound and feminism. Following a series of EPs, in 2019 AGF release 'Commissioned Work' a collection of compositions that show the wide range of works.

Installations

Greie's installation work began in 2000 during a residency at the contemporary art centre Podewil, she staged an OPEN SOURCE event by inviting the public to contribute sound and visuals into the live performance, 2001 she wrote the exhibition sound track *Berlin Klang* for the Main Sonar Exhibition in Barcelona, where she also staged a guerrilla performance in the space attracting other artists and audience participating. 2004 in collaboration with [Vladislav Delay](#) she exhibited 21 sound pieces into black boxes and placed them into a white cube at the Garage Festival. 2004 she wrote a 50 meter wallpaper poem into a Witte de Witt, Rotterdam. Her latest installations have been audiovisual pieces online and in public space like active churches, museums and auditoriums. Wilderness experiments started in 2008 moving to Hailuoto in Finland which are a mixture of field recording, radio art and digital sound. Several commissions took place for [Grizedale Arts](#) and [Octopus Collective in UK](#) and an artist in residency in Kilipisjarvi at the biological station for [Bio Art Society](#) furthered the work on outdoor installations and performances. In 2012 Greie-Ripatti wrote 2 movie scores, one experimental circus-dance performance score, one museum installation piece with [Sue.C.](#) which was performed at the performance center EMPAC upstate New York. She also started her solo voice collaboration with the french Musique concrète pioneer [Eliane Radigue](#) for her composition OCCAM 7. 2014 for the Sapporo International Art Festival I developed and realised a sound poem APP in collaboration with the tourist office in Sapporo, Japan. The app was built out of field recordings, sonic research and voice. The user could collect keywords in public space and launch different layers leading to the SOUND POEM SAPPORO and interactively play with it. The app was one year part of the official Sapporo Info App. A sound work was commissioned by CTM Berlin called #unlisteningwhitefeminism 2017 a work that deals with decolonisation of sound. AGF was part of the 3 weeks daily DOCUMENTA14 live radio project with the title #DISembTEChyb in Berlin at the Savvy Art Space. 2018 saw the first audiovisual solo exhibition of AGF based on the artist in Residency at Nanotechnology Institute INL in Braga, Portugal.

Performances

LIST OF 300+ PERFORMANCES: <http://poemproducer.com/dates.php>

Bibliography

Pink Noises: Women on Electronic Music and Sound {article}
In The Field: The Art Of Field Recording by Cathy Lane and Angus Carlyle {article}
Instrumentality in 21st Century, On Sonic Wilderness {article}
Tales of Sonic Displacement. Sound of Culture and Culture of Sound, EU sound network {article}
AGF: DICHTRODUZENT - poem book
The Other, The Self - publication - relation of voice, language and identity {article}

Lectures

Goldsmiths UoL
LCC London
Aalto University
Kunstuniversity Linz
UDK Sound Studies #Berlin
Brown University
Art University Helsinki Taideyliopisto
Tokyo Keizai University
Darmstadt Summer School (workshop)
& more

Links

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RECon - rec-on.org

[AGF - Poem Producer Website](#)
AGF twitter: @poemproducer

MUSIC

<https://agf-poemproducer.bandcamp.com/>
<https://soundcloud.com/agf-antye-greie>

VIDEO

<https://vimeo.com/channels/poemproducer>

Inclusion of complexity
Hai Art - haiart.org
<https://vimeo.com/channels/haiarthailuoto>